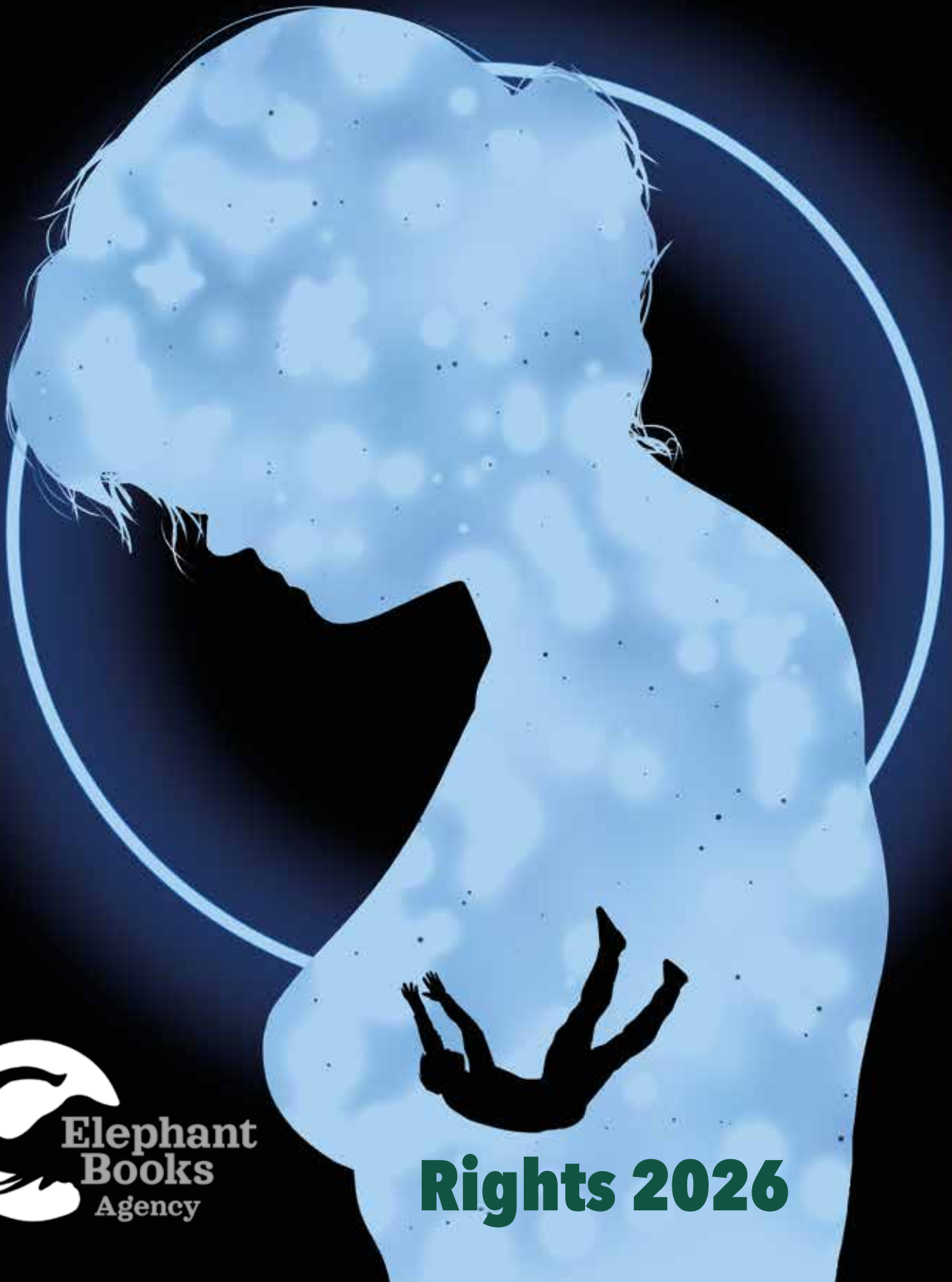


Frankman Román

FILE NUMBER

El culto olvidado



Rights 2026

A Home for Singular Voices

Elephant Books Agency is a literary comics agency based in Spain, created to represent strong author-driven graphic novels with international potential.

We work closely with authors whose projects combine narrative ambition, artistic personality and a clear, distinctive voice. Our catalogue focuses on graphic novels and long-form comics that engage with themes such as memory, identity, history, intimacy and contemporary social issues, always with a strong emphasis on storytelling and visual authorship.

As an agency, we represent works at different stages of development — from finished titles ready for international publication to carefully curated projects in progress — offering publishers early access to singular voices and well-crafted narratives.

Our role goes beyond rights management. We act as long-term partners to both authors and publishers, providing editorial insight, clear rights management and tailored international positioning for each work. We prioritize transparent communication, realistic market placement and respectful collaboration.

Elephant Books Agency is committed to building lasting international careers for its authors and meaningful, sustainable relationships with publishers worldwide.

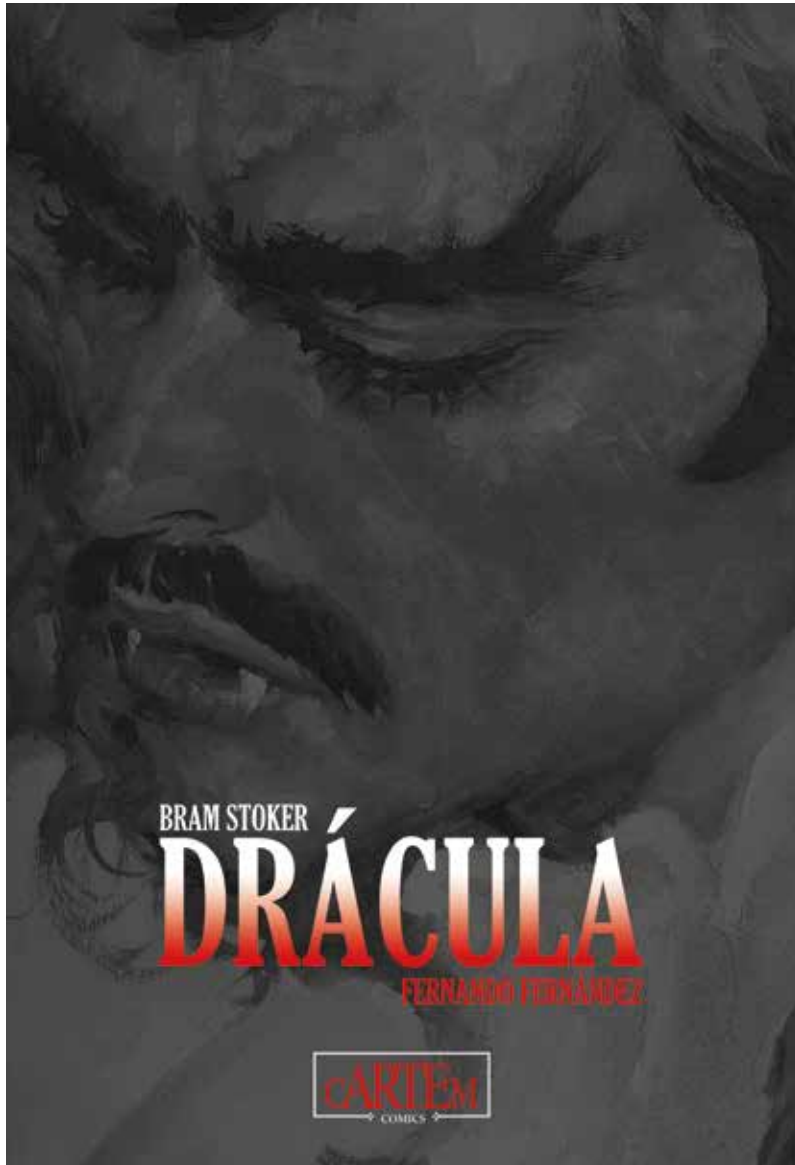
We believe in graphic novels that stay with the reader — works that resonate, linger, and matter.

Cartem Cómics

DRÁCULA - 40th Anniversary Limited Special Edition (5.000 copies)

Author: Fernando Fernández

Rights sold to Italy, Poland, Serbia and Germany



Synopsis

Dracula is a free but faithful adaptation of Bram Stoker's text, published in chapters in 1982 in the Spanish version of *Creepy* magazine, and which received the readers' prize for the Best Work. This commemorative edition has been made in large format based on the original oil paintings kept by the artist's family, so that the reader can enjoy each vignette as if they were seeing it in person. The edition is prefaced by Marcel Miralles, former director of *Selecciones Ilustradas-Toutain*, and contains an epilogue by Héctor Fernández, the author's son.

Readers' choice award from the legendary *Creepy* magazine for the Best Work of Art. Best Comic of October 2021 chosen by the readers of *La casa de El*. Best Comic of November 2021 by the Zona Cómic Bookshop Network. Top 10 Recommended Books of November 2021 by Las librerías recomiendan, CEGAL.

Commemorative edition based on the original oil paintings kept by the artist's family.

For the first time, six previously unpublished pencil sketches found in the archives of Fernando Fernández's work are included.

104 pages

Publication date: October 2021

ADAPTATION OF A CLASSIC

GOTHIC FANTASY

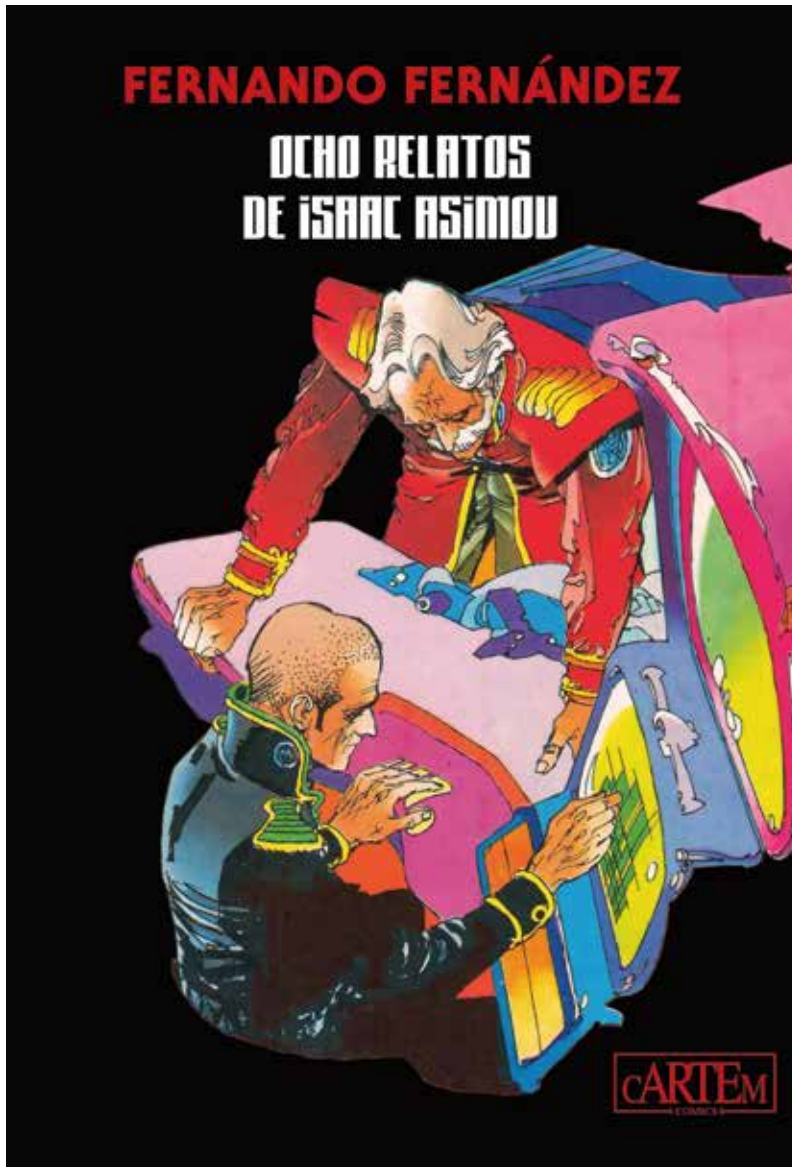
TERROR

OIL PAINTINGS

FERNANDO FERNÁNDEZ: EIGHT SHORT STORIES BY ISAAC ASIMOV

Author: Fernando Fernández

Rights sold to Denmark, Brazil and USA



72 pages

Publication date: October 2022.

ISAAC ASIMOV'S RETELLING

SCI-FI

DYSTOPIA

Synopsis

A collection of eight comic strips in which Fernando Fernández adapted science fiction stories written by Isaac Asimov. They were published together on an album, as number 3 of the collection *Firmado por...* of Editorial Bruguera. They were later re-published in the magazines *El Capitán Trueno*, 1984 and *Zona 84*. Now, after the success of *Drácula*, Cartem Cómics has once again accessed the original drawings, thanks to the artist's family, in order to reprint this valuable work.

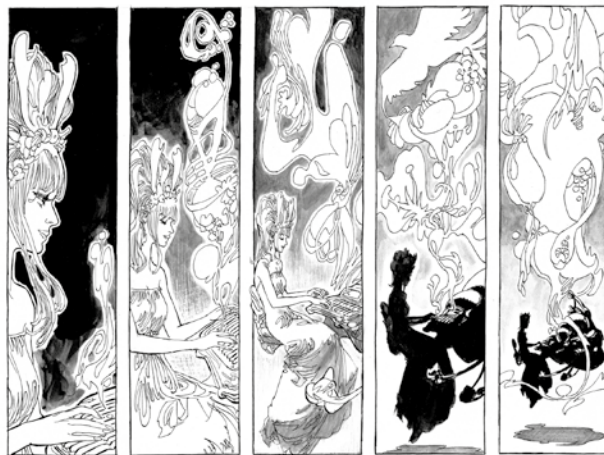
Reprint of the stories published in the collection *Firmado por* and reprinted in the magazines *El Capitán Trueno*, 1984 and *Zona 84*.

The perfect complement to the success of *Drácula*, by Fernando Fernández.





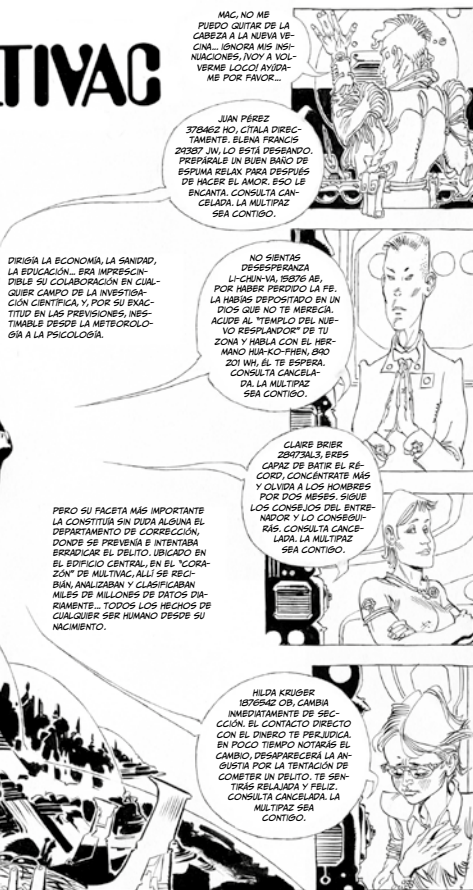
LUZ ESTELAR



DULCE, BONDADOSA, ELEGANTE, DE DELICADA BELLEZA EN UNA MADUREZ INSOSPECHADA, RICA Y FILANTRÓPICA, COLECCIONISTA DE ARTE DE CULTURAS ANTIGUAS, FORMADA POR SELECTOS OBJETOS EXTRAORDINARIAMENTE HERMOSOS, MONTADOS CON PROFUSIÓN DE VALIOSAS JOYAS, PERO, SOBRE ESAS Y OTRAS CUALIDADES. A LA SRA. AVIS, VIUDA DEL HEROICO ASTRONAUTA WILLIAM J. LARDNER, SE LA ADMIRABA POR SER UNA CREADORA GENIAL DE



MULTIVAC



Adaptación y dibujos de FERNANDO FERNÁNDEZ sobre el cuento homónimo de I. ASIMOV.

FRANK CAPPRA. Integral edition

Author: Manfred Sommer

Rights sold to Mexico, France, Serbia, Poland, Germany and Brazil



368 pages

Publication date: November 2024.

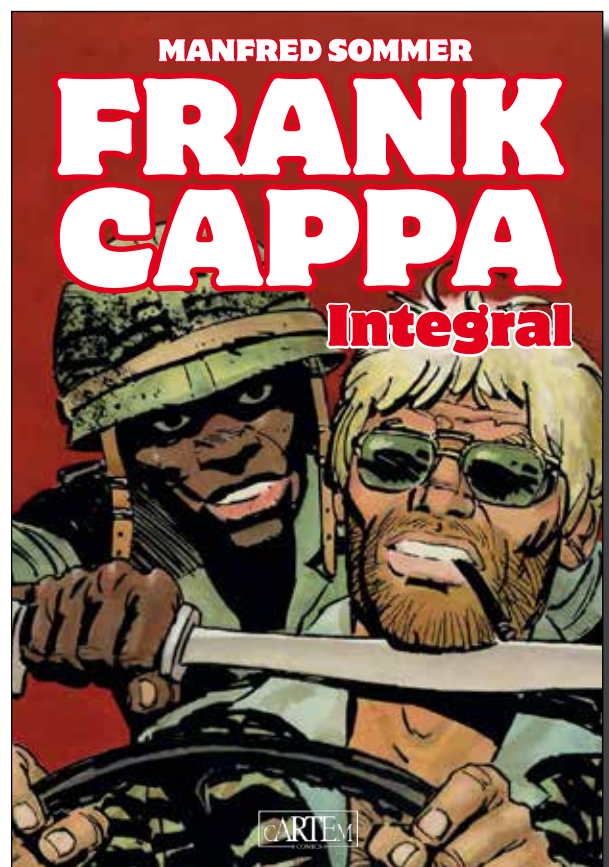
COMPLETE EDITION

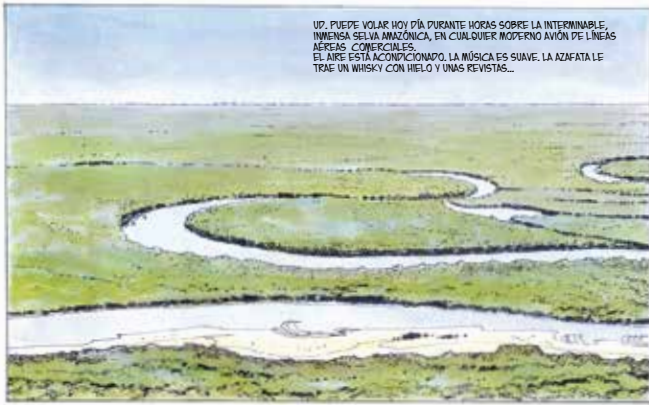
SPANISH CLASSIC STORIES

ADVENTURE - SOCIAL COMMENTARY

Synopsis

Integral edition that includes all the adventures of the historical fictional character Frank Cappa, journalist and war photographer, based on the original material. Cappa is a creation of Manfred Sommer, renowned Spanish comic artist of the 80s boom. This work was the definitive consecration of Manfred Sommer and was one of the greatest successes of the Spanish comics in the 1980s. His work has been translated into various languages, as several albums of the series have been published in countries such as France and Germany, and have also appeared in magazines such as *Heavy Metal* (USA) and *l'Eternauta* (Italy).





UD. PUEDE VOLAR HOY DÍA DURANTE HORAS SOBRE LA INTERMINABLE, INMENSA SELVA AMAZÓNICA, EN CUALQUIER MODERNO AVIÓN DE LÍNEAS AERIAS COMERCIALES. EL AIRE ESTÁ ACONDICIONADO, LA MÚSICA ES SUAVE, LA AZAFATA LE TRAE UN WHISKY CON HIELO Y UNAS REVISTAS...

... Y SIN EMBARGO, ALLÁ ABAJO, ENTRE LA ESPESURA, SUCEDEN A PÍORO COSAS COMO ÉSTA...

LA CAZA



-123-



Y AHORA, AMIGO MÍO, PASAREMOS EL RESTO DE LA VELA CHARLANDO AMIGABLEMENTE. ¿BUENAS «TUPU»?

UN POCO, PERO YO SOY «CARAJA».



BIEN, ¿SE PUEDE SABER POR QUÉ TENÍAS TANTO IMPEDIO EN NATARME?

COMIDA, TE HUBIERA LLEVADO AL POBLADO Y TE HUBIERAMOS COMIDO. EL JEFE Y EL CHAMAN ME HABRÍAN FELICITADO Y YO SERÍA UN GUERRERO IMPORTANTE.



HUBIERA REPUCIDO TU CABEZA LAS «TSANTSAS» SE PAGAN BIEN CON TUS VIEJOS LAPGOS HABRÍA HECHO «FLAUTAS SAGRADAS» Y COLLARES CON LOS DIENTES. SE NECESITAN MUCHOS DIENTES PARA HACER UN COLLAR.



¡DIABLOS! CASI ME HAS CONVENCIDO, CHICO. LLAMENTO QUE NO ME HAYAS PODIDO MATAR!

YO TAMBIÉN, PERO TÚ TENÍAS LA LUZ-QUE-PELA-«CASA» AHORA SOLO TENGO VERGÜENZA.



¡VAMOS, HOMBRE, NO SEAS TAN SENSIBLE! YA AMANECE, AHORA VAS A ACOMPAÑARME A MI CAMPAMENTO.



QUIERO HACERTE UNAS CUANTAS FOTOS Y PREGUNTAS SOBRE VUESTRAS COSTUMBRES, LUEGO, TE PUEDO MARCHAR.

PERO NO TE OPERAS SI NO TE PÓN UN DIENTE.

-129-



¡VA LLEGAN.



ACORDÁTE, ASÍ SERÁ MÁS FÁCIL.



¡MIRA, HUIO, VAS A VER MORIR A UN CERDO!



¡MIRA CÓMO MUERE EL ASESINO DE TU PADRE!



¿ES QUE LO QUIERES MATAR TÚ, COMPAÑERA?



A EL NO, ¡A TÚ, PENEJITO!

¡AAAGH!

-282-



¡HOLA, PAPÍ!

¡FRANK, VETE ENSEGUÍA A LA COMISARÍA SIN DETENIDO A BUPPY Y QUIERE HABLAR CONTIGO!



BUPPY ESTABA HISTÉRICO. NO ERA PARA MENOS.

¡VO NO LO MATÉ, FRANK, TE LO JURÓ! ¡POR FAVOR, HAZ ALGO! ¡ES PRECISO QUE ALGUIEN ME CREAN!



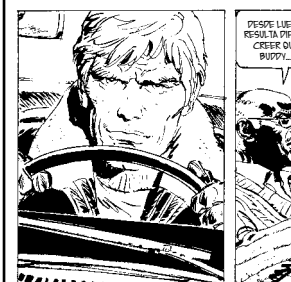
¿QUÉ HACISTE AHORITA?

LLEVÉ A SPENCER A SU CASA... ALLÍ NOS METIMOS EN LA COCINA Y SEGUIMOS BEBIENDO SIN HACER RUIDO. PARA NO DESPERTAR A SU MUJER Y A LOS CHICOS.



¡ASÍ ESTUVIMOS HASTA QUE AMANECIO LUEGO ME FUÍ A MI CASA...

¡NO! ¡ESE ESTUPIDO DE SPENCER, ESE BORRACHO ACERFALO DICE QUE NO RECUERDA NADA!



DESPUE LUEGO RESULTA DIFÍCIL CREER QUE BUPPY...

¡RING! ¡RING!



¡SI SOY YO, ¡DIEN!

¡SI QUIERE AVERIGUAR QUIÉN MATÓ A VICTOR LARUE, LE SUGIERO QUE NOS ENCONTREMOS ESTA NOCHE. AHORA NO VOY A DECIRLE QUIÉN SOY. LO TOMA O LO PELA... ¿OK?

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WE ARE PROBETUS

Author: César Verdúguez (story, design and colors)



Synopsis

Naxum Space, the world's largest space agency, is on the verge of winning the space race to control space-time. However, a brilliant researcher with Down syndrome manages to get ahead in this important feat. Sirbino Probetus, son of a missing and legendary scientist, oversees the Space-Time Incursions department, a secret program initiated several decades ago after the discovery of dark matter. The boy, who had already stopped imagining life with his father, delves into his past, where he rekindles those thoughts and where a suspicion that he will not be able to mitigate is generated. After 28 years, his disappearance remains unsolved, and now new clues about his advanced investigations and what might have happened are emerging. After a series of adventures through ancient times, Sirbi receives an anonymous call asking for help; a call that will forever change his life and the physical laws of the multiverse.

A story that encourages inclusion, friendship and teamwork, and that manages to accompany its characters through their deepest family yearnings.

The first graphic novel by a promising young Spanish comic book artist.

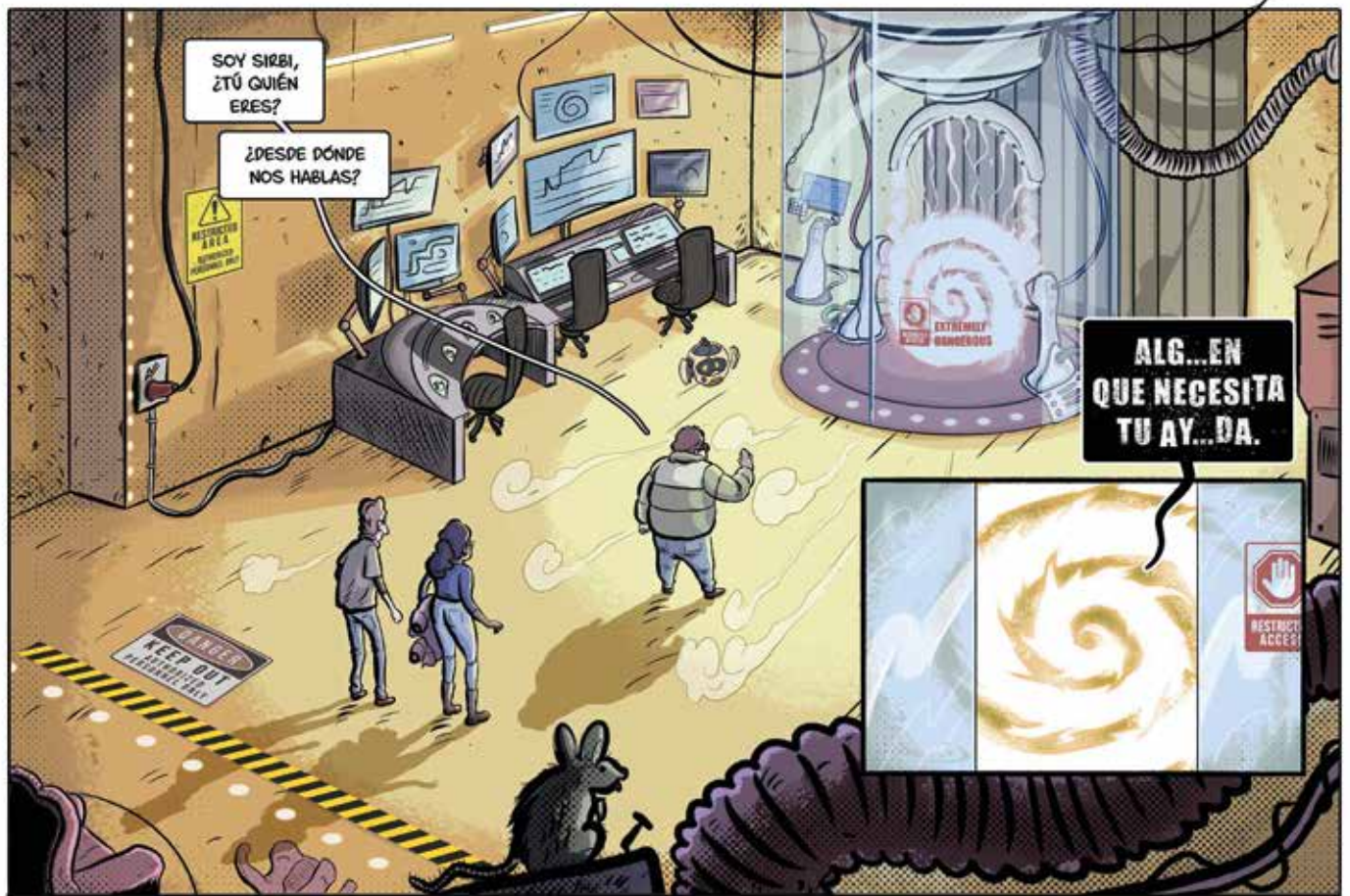
SCI-FI ADVENTURE

SOCIAL INCLUSION

YOUNG GRAPHIC NOVEL

216 pages

Publication date: April 2023. Vertical format is being developed.



FILE NUMBER. Board Hills

Author: Frankman Román (story, design and colors)



Synopsis

Ardyan Longbow, a private detective, is commissioned to investigate the murder of George Blondier, a neighbour in the peaceful village of Board Hills. A noir-style crime comic in which Longbow will have to go deep into the town, uncover the truth from his neighbours and uncover the dark truth surrounding the murder.



Estimated retail price: 19,95€
Publication date: April 2023

GRAPHIC NOVEL

THRILLER

NOIR



Taya, esto es otro caso. ¿Como ha dicho que se llamaba? George Paul Heston. Podría ser interesante...



FILE NUMBER. The forgotten cult

Author: Frankman Román (story, design and colors)



Publication date: March 2026

GRAPHIC NOVEL

THRILLER

NOIR

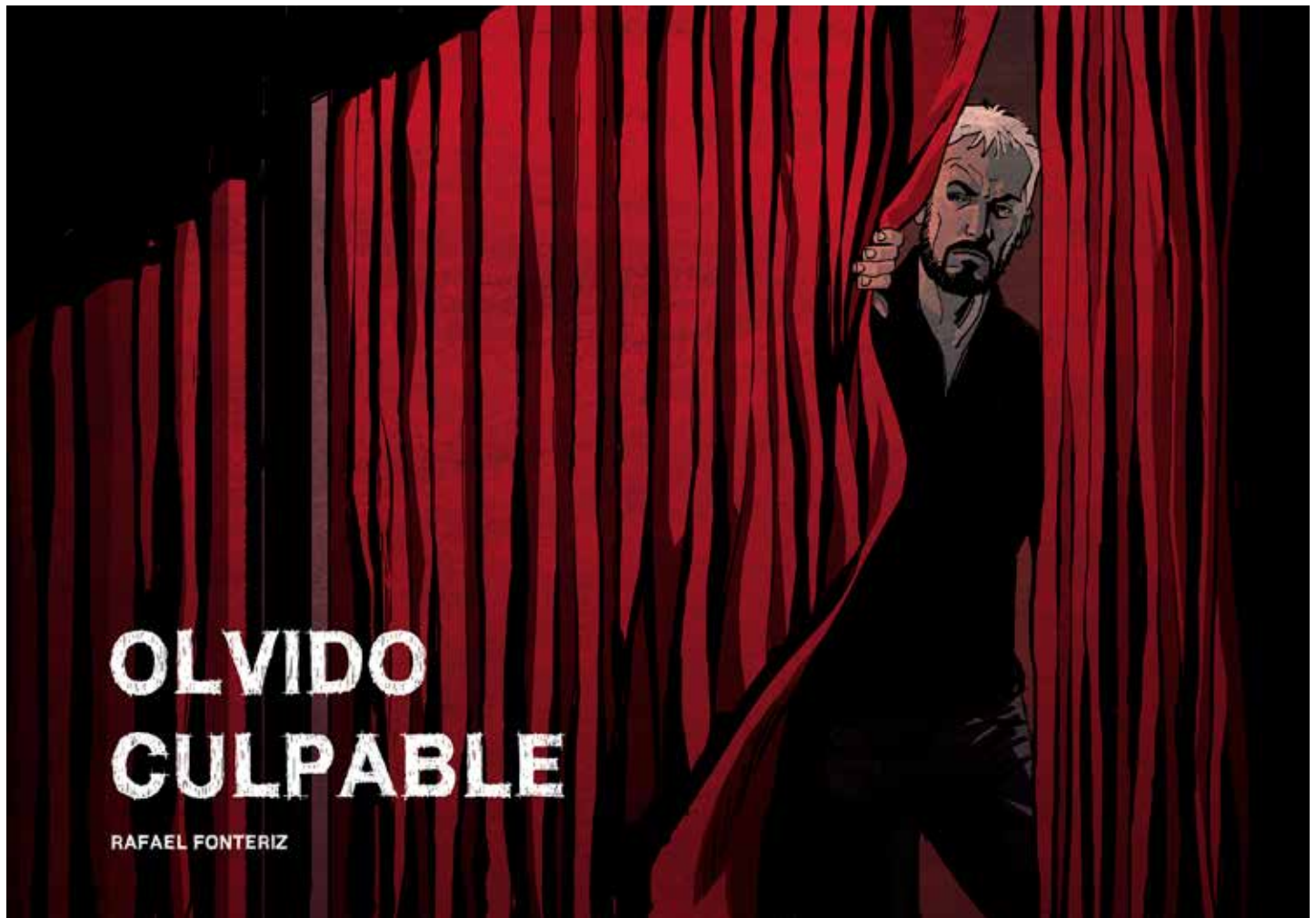
Synopsis

A new investigation for our very own private detective Ardyan Longbow. When private detective Ardyan Longbow wakes up in a motel room, wounded, and unable to remember anything and with a corpse at his feet, he begins a frantic chase to save his life. With the help of Hope, a police photographer, Longbow will begin an investigation that will lead him to an old case of his father, who disappeared 30 years ago, and who resurfaces in the present to finish him off, orchestrated by a forgotten cult: The Society of Agramon.



GUILTY OBLIVION

Author: Rafa Fonteriz



Synopsis

While investigating a series of mysterious disappearances, a journalist begins a tortuous journey into a dark and sordid world through an old Polaroid found in the room where he is staying. Together with the receptionist, they begin to explore the building attached to the hotel, which was closed after an economic crisis. Memories of the past come back to life and reality and fiction intermingle in an indistinguishable way. The spectre of a woman makes an appearance in search of her own rest.

The meeting of all the characters will help them to heal their emotional wounds, even physical in some cases.

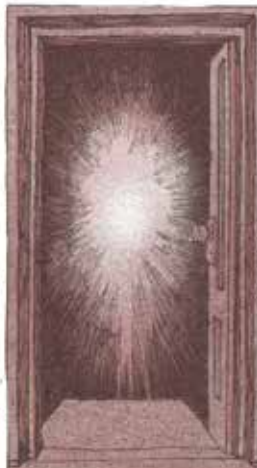
106 pages

Publication date: September 2025

GRAPHIC NOVEL

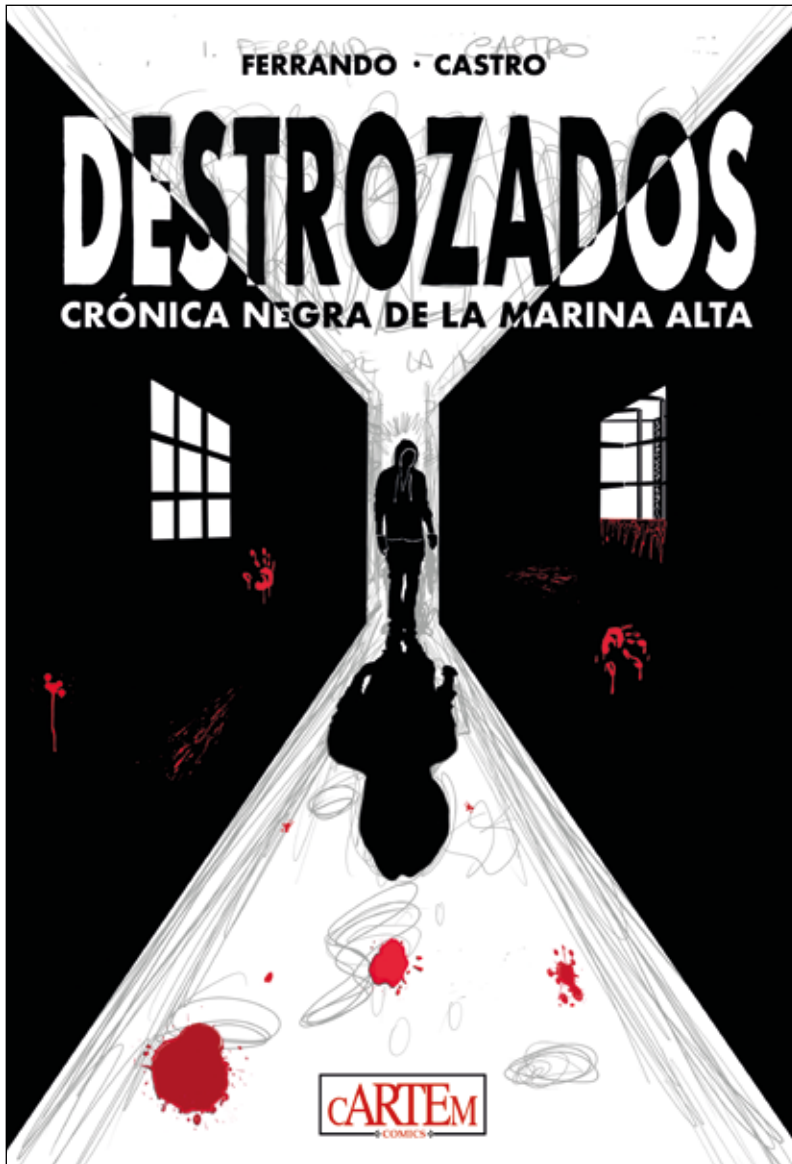
PSYCHOLOGICAL THRILLER





QUARTERED

Authors: Isabel Ferrando (story) and Jorge Castro (design).



116 pages

Publication date: February 2023.

PSYCHOLOGICAL THRILLER

NOIR

BASED ON A TRUE STORY

Synopsis

What if you woke up tomorrow with the suspicion that your best friend was dead?

What if you were certain that you had killed him?

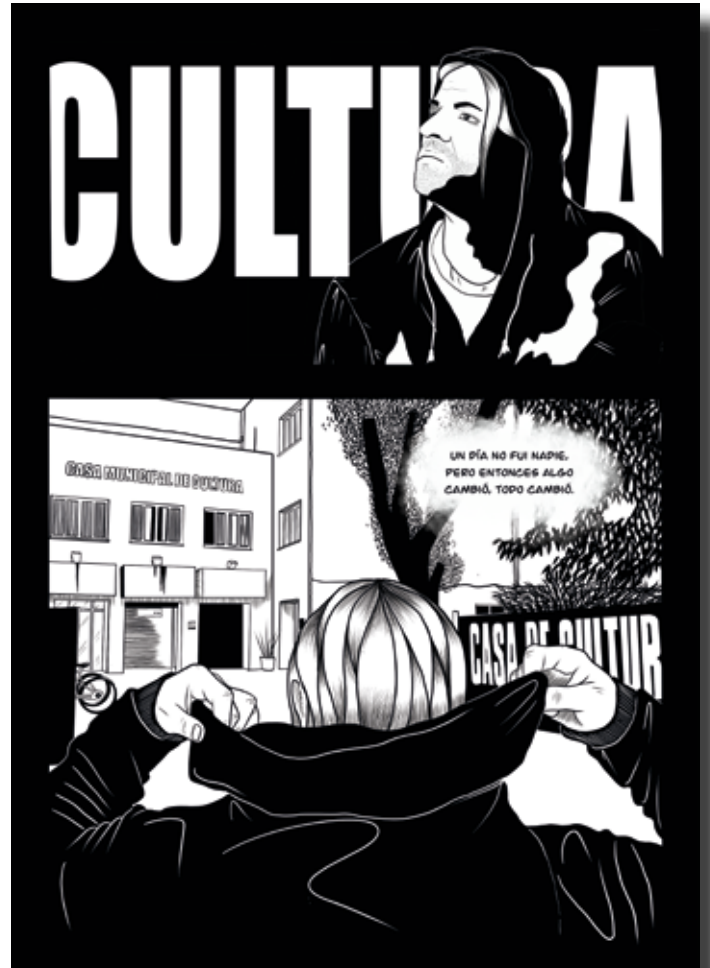
What if you had forgotten everything else?

Dénia, 2015. Carrer de Mallorca. The heat is unbearable, as is the stench coming from a neighbour's flat. The police find a sordid and pestilent place, but it is empty, there is no one there. Even so, the investigators know that something terrible has happened there and begin to investigate. A forgotten saw and some blood stains will be the first clues that will allow them to solve the case in just two weeks. A psychological graphic novel narrated on two different planes of space and time: the story based on the true events of a man whose reality drives him to the brink of madness.

Graphic novel based on real events that shocked the city.

A psychological story that explores the limits of man and how he deals with them.





IRON SHOES

Authors: Rafael Lindem (story) and Andrés Garrido (design)



Publication date: May 2024.

YOUNG-ADULT GRAPHIC-NOVEL

SCI-FI

DYSTOPIA

Synopsis

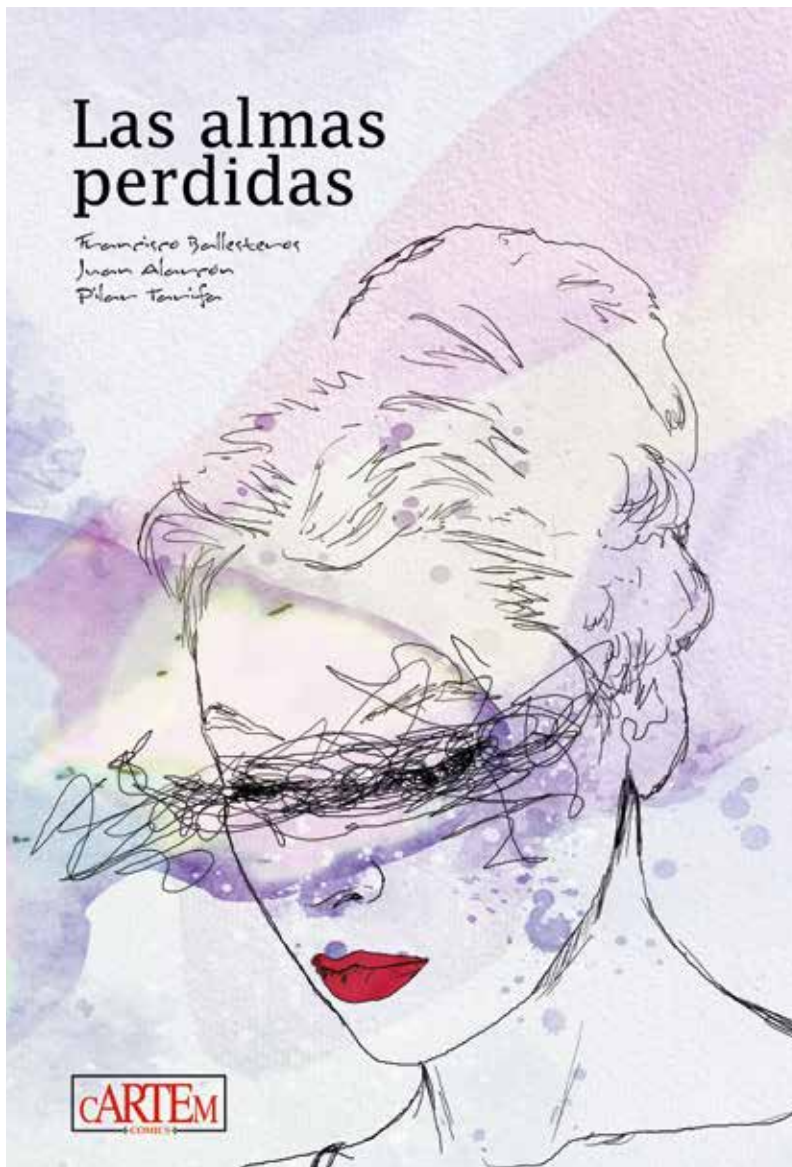
Ronny Matei is a twelve-year-old girl longing to escape the world she has always known, which is mired in a long and senseless war that is devastating the planet. Balthasar Mastrand is a boy whose legs have been destroyed by neopoly and who needs an iron structure to walk. They are the heroes in *Iron Shoes*, a story set in a world that faces the consequences of a war that has split the world, and lives, in two. Trying to change the course of history and saving people won't be easy for them, as they face General Marion Giamatti, a disgraced military man who will try to regain his former prestige and the favour of the regime.





THE LOST SOULS

Authors: Francisco Ballesteros (story), Juan Alarcón (design) and Pilar Tarifa (colors)



Publication date: June 2024.

BASED ON A TRUE STORY

SOCIAL DRAMA

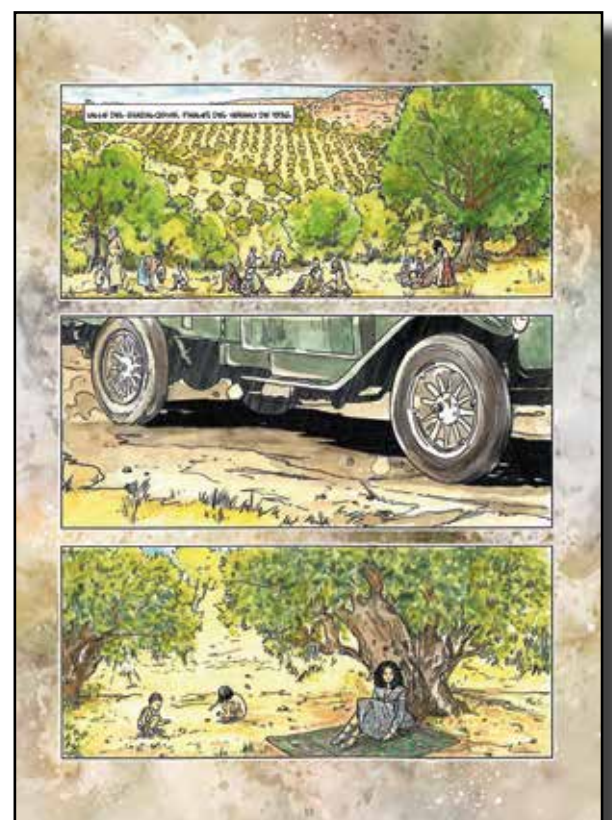
THRILLER

Synopsis

From the collective murder of the maids of El Aguaucho in 1936, from which this story starts, through the suffering that many women and their sons and daughters endured in the women's prison of Saturrarán to the present day with the open cases of babies who disappeared during Franco's regime, its implications at the highest level, curia, government and party interests and the continuous attempt to conceal this tragic episode in the history of Spain.

Of a personal revenge plotted in our present day by a son of those women, now a UN rapporteur, to punish a man who tries to hide the truth about the suffering of the defeated, a senior member of the Episcopal Conference, and a tragic ending, as are all endings of unfinished conflicts.

This is what it is all about, recovering the lost memory, the forgotten memory.



I

Saturarán



THE LAST PIECE

Authors: Raúl Balen (story) and Pedro Segade (design)



96 pages

Publication date: April 2025.

PSYCHOLOGICAL THRILLER

CRIME

DRAMA

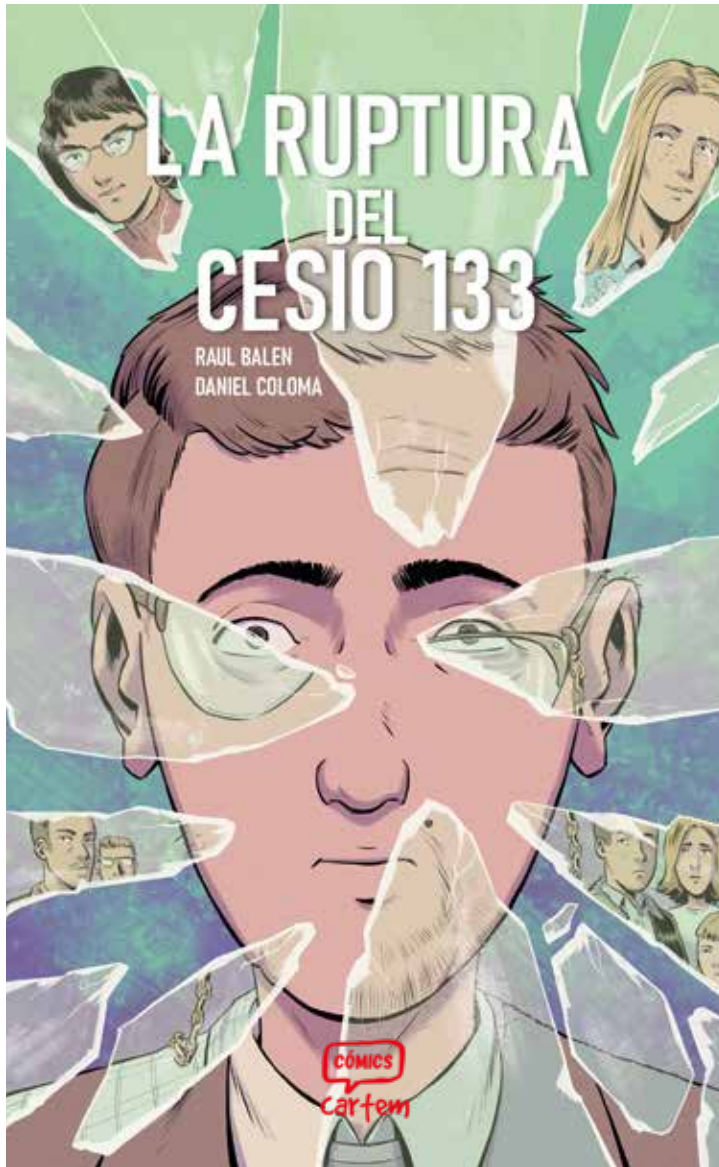
Synopsis

Hopkins has lived his whole life as a thief. After a serious accident, he can't remember more than the last six months. For this reason, he has found a way of trusting people: he gives them one piece of the Memory board game and keeps the other. He is now happily married and has managed to put his complicated life behind him. One day, he receives a package with no return address containing eight Memory pieces. And the first piece that matches one of his own has the following message written on it: "Go to the bank today".



CAESIUM 133 RUPTURE

Authors: Raúl Balen (story) and Daniel Coloma (design)



GRAPHIC NOVEL

SCI-FI

SLICE OF LIFE

Synopsis

Love is the most intense feeling a person can experience. But what if... what if you didn't have time to love? Jerry, a teenager, loves his girlfriend Alicia very much. One day, he says goodbye to her, goes home and falls asleep. He is 19 years old. The next day, he wakes up to find, to his surprise, that it is his wedding day to Maryam, Alicia's best friend. He is now 25 years old.

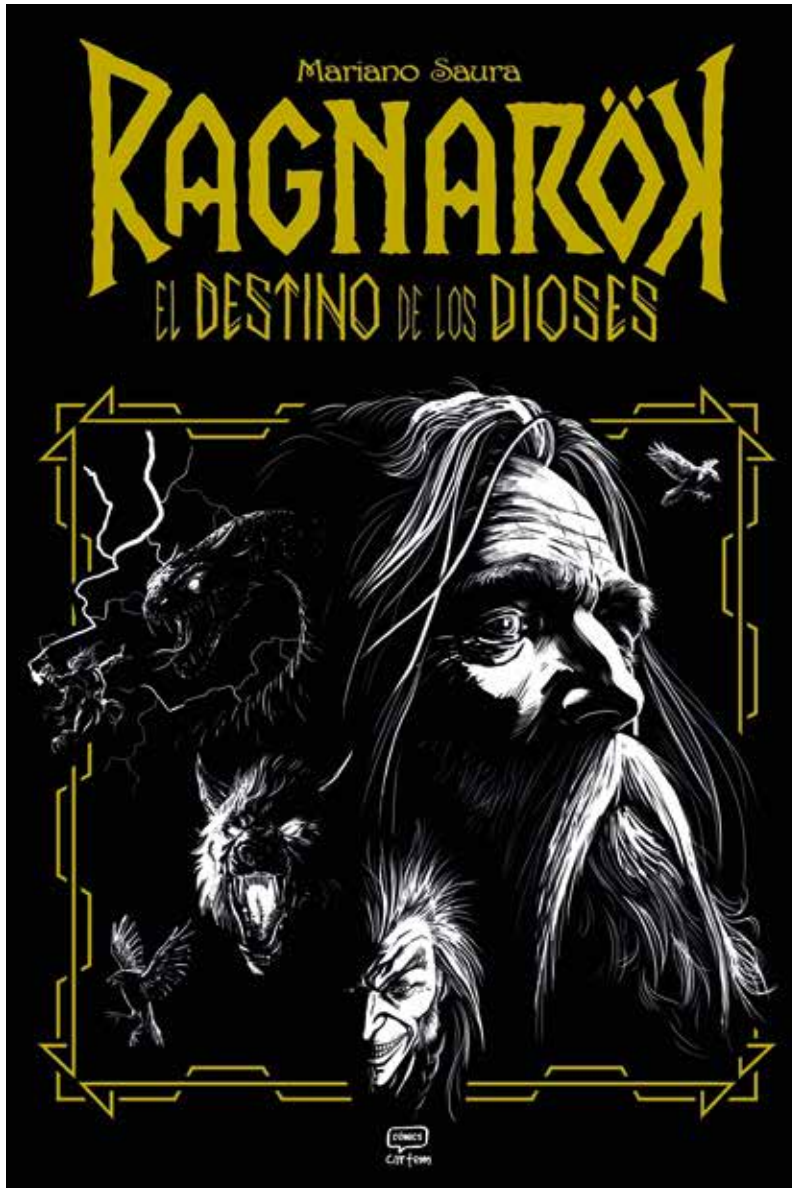
Faced with such a situation, he flees in search of Alicia to find out what is going on. Inevitably, every time Jerry sleeps, he will jump back in time to his future.

Who do you love, your first love that you know or your current wife that you don't? How do you find out if your life is passing in such a short time? Discover an inner quest about who we love and why we love.



RAGNARÖK. The Fate of the Gods

Author: Mariano Saura



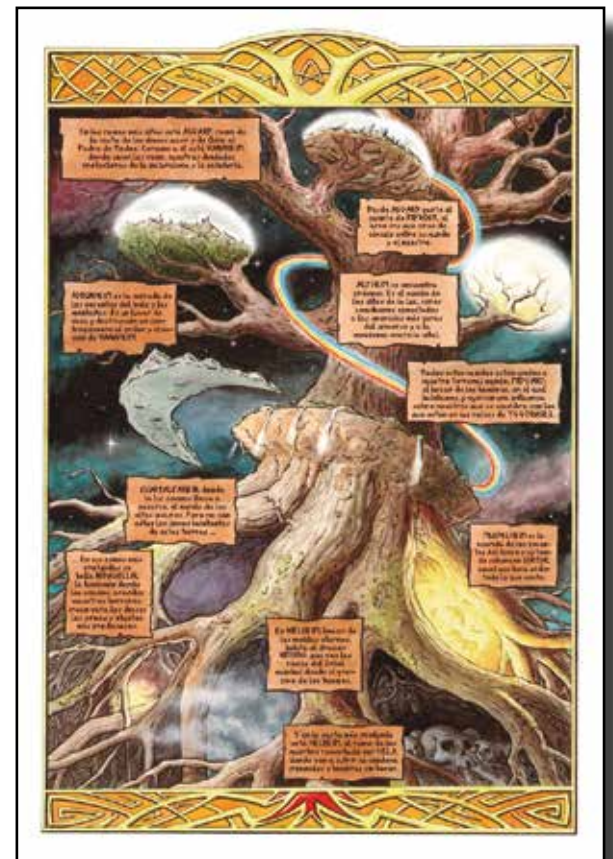
Publication date: October 2025
200 pages

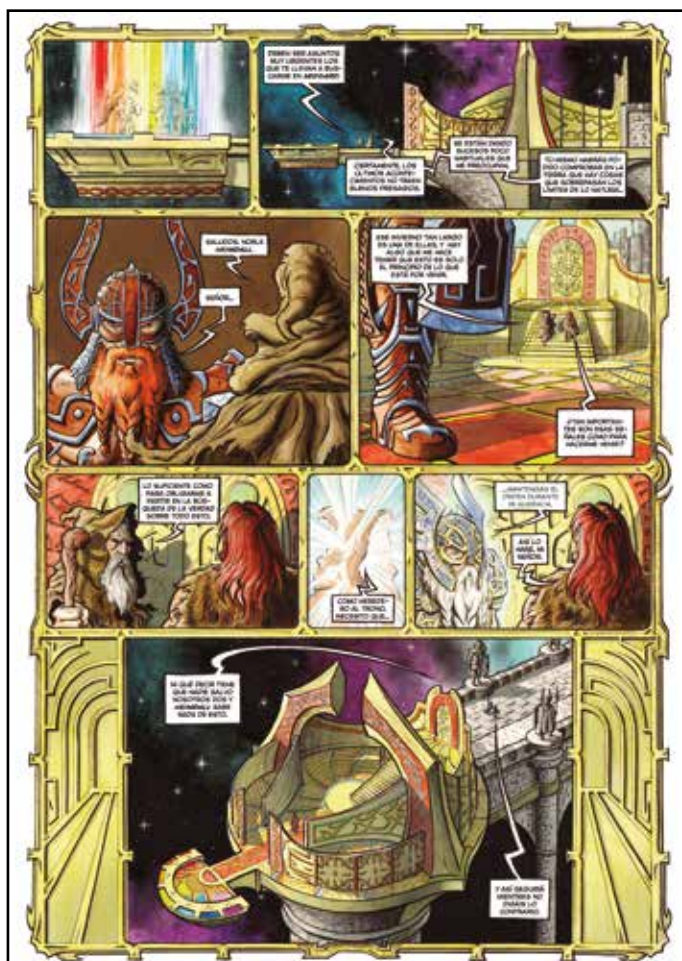
NORDIC MYTHOLOGY

EPIC TALE

Synopsis

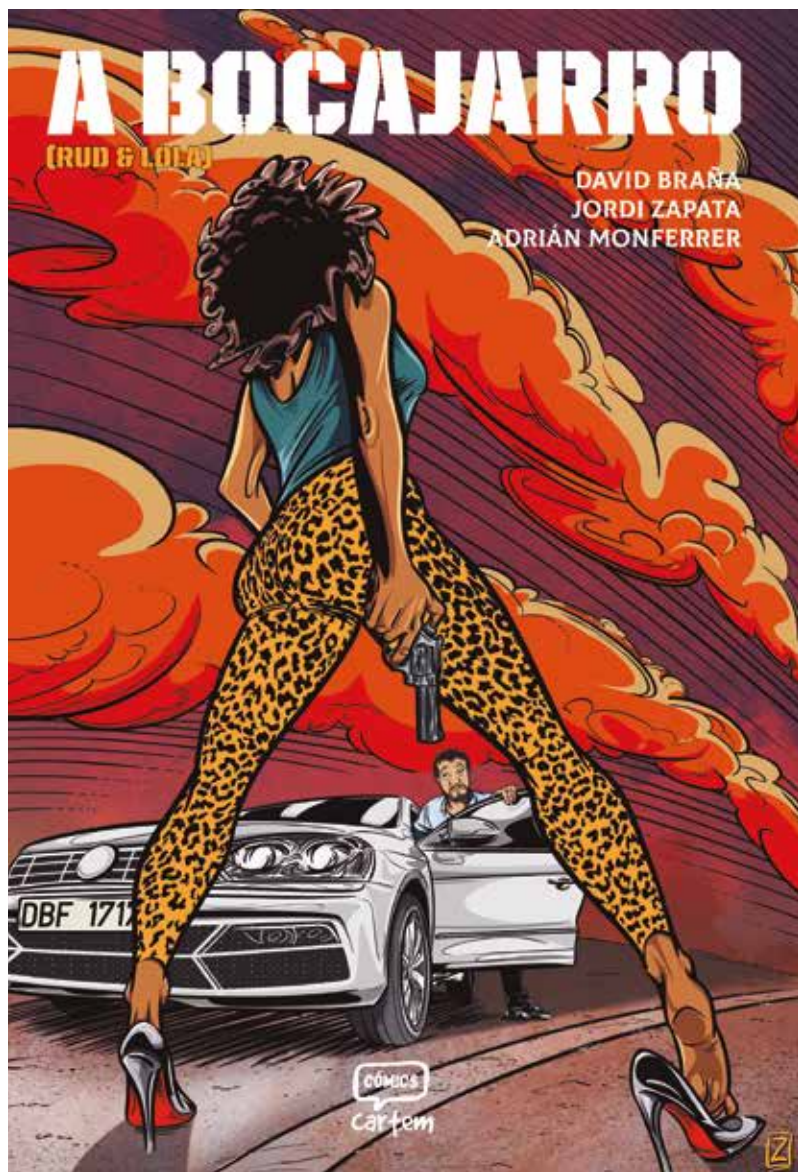
For the men and women of the Norse peoples, dying on the battlefield was an honour. For their gods, too. In Ragnarök we follow the parallel experiences of mortals and their deities and witness how events on one plane affect those on the other. Mortals face their dilemmas while on the divine plane the fulfilment of prophecy looms; the great battle in which the forces of evil will confront the Norse pantheon to seal their fate. Ragnarök is a tale of the fate of gods and men.





FIRE POINT-BLANK

Authors: David Braña (story), Jordi Zapata (design) and Adrián Monferrer (colors)



Publication date: April 2025.
64 pages.

NOIR

GRAPHIC NOVEL

Synopsis

Rudesindo, better known as Rud, is turning 40 and knows that he is going to have to socialise and keep up with some “surprise party” that his wife, Macarena, has prepared for him. And he is half right, because he finds himself with a surprise, but it turns out to be something quite different... Macarena has decided to leave him and Rud, dejected, decides to go for a drive that same night. A drive that will change his life forever. Without intending to, Rud will find himself involved in a violent situation that will push him to the limit, discovering himself in many moments and feeling like the protagonist in one of those noir stories that he likes so much.

Happy birthday, Rud!

Noir comic with a satirical tone.

A protagonist shattered by the turn his life has taken overnight; an action story that will make him choose between the past and the present.

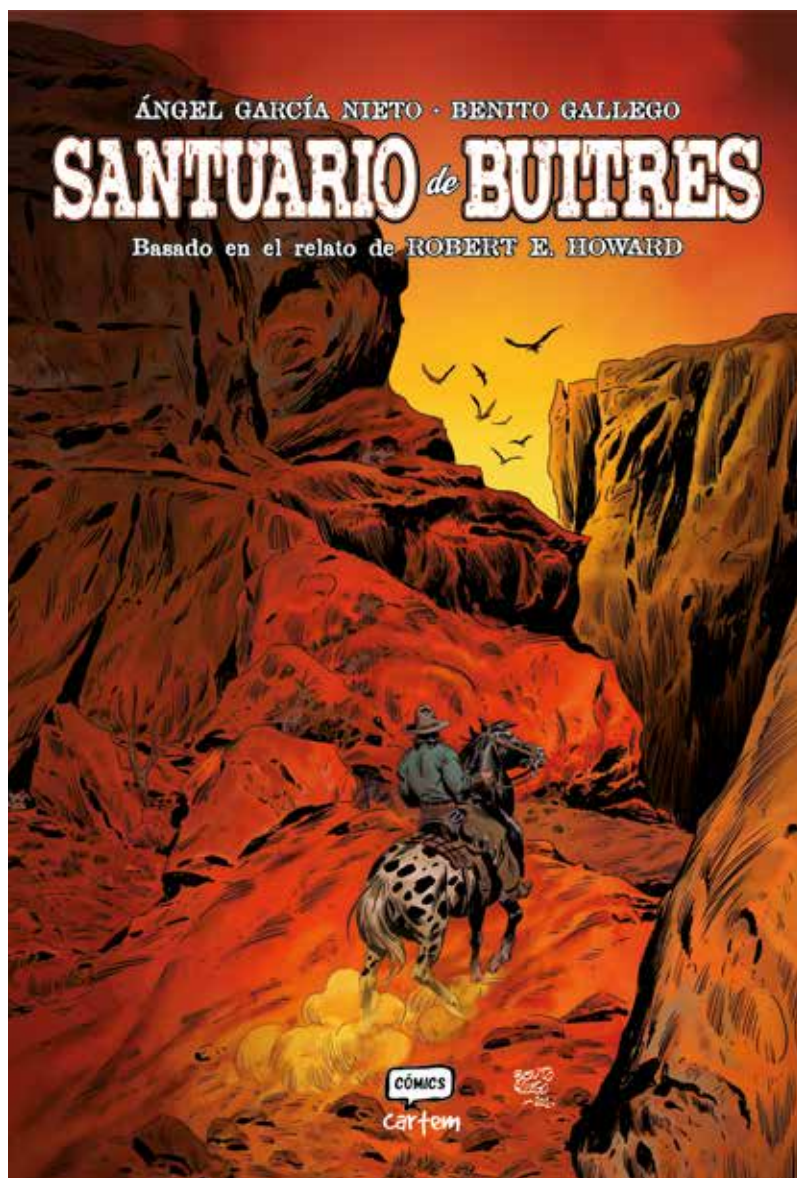




VULTURE'S SANCTUARY

Authors: Robert E. Howard, Ángel García Nieto (story) and Benito Gallego (design)

Rights sold to The Netherlands



72 pages

Publication date: October 2025

WESTERN

ROBERT E. HOWARD ADAPTATION

Synopsis

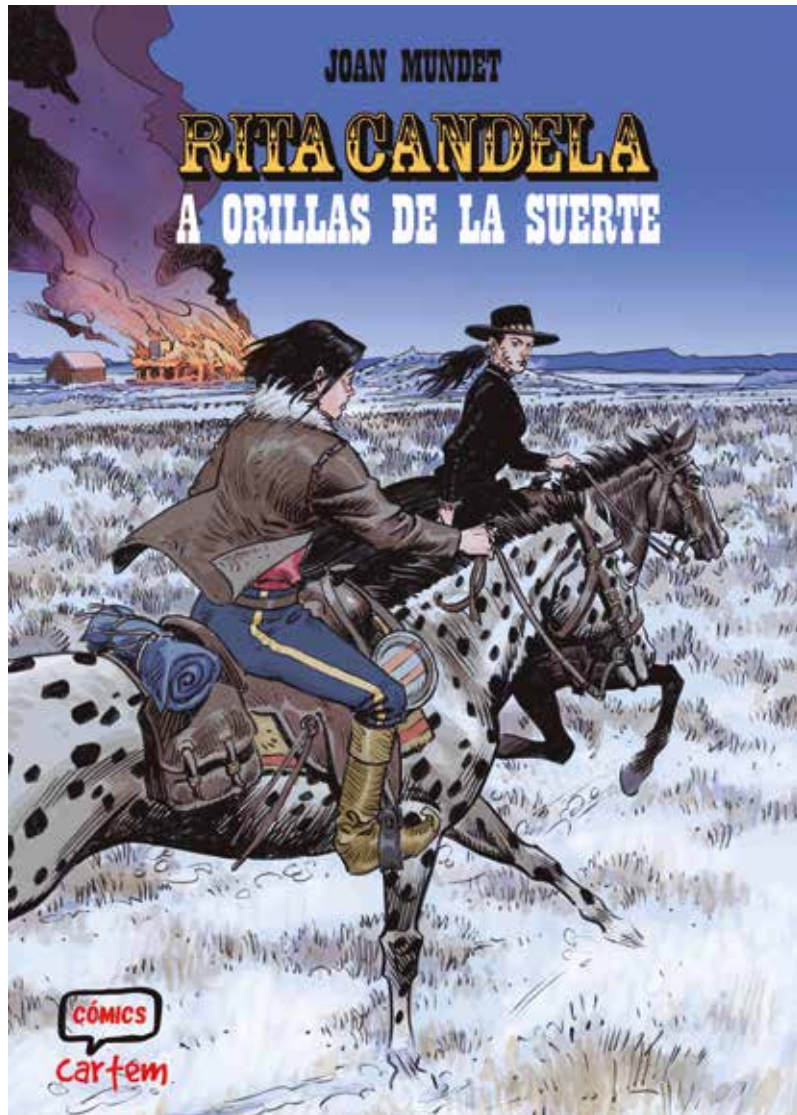
Adaptation of the short story by Robert E. Howard, the prolific Texan writer most relevant in the pulp genre of the 1930s (apart from of H.P. Lovecraft). This time, he takes us to the border of his beloved Texan land with Gran Mac: an honest and tough cowboy who has to deal with a conflict between bandits in which he is involuntarily involved. Revolvers, betrayals, tough men of the frontier in the equally tough Texan plain. A western in the pure *Conan* style that will not leave the reader indifferent, with Ángel García Nieto as the writer and Benito Gallego as the illustrator.





RITA CANDELA. ON THE SHORES OF LUCK

Author: Joan Mundet (story and design)



184 pages

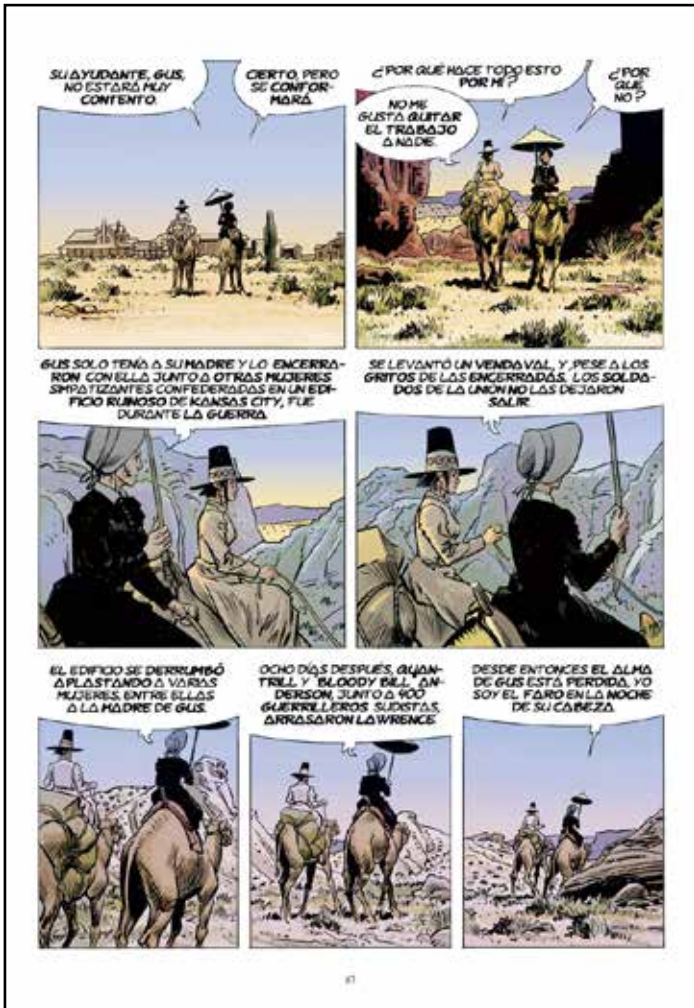
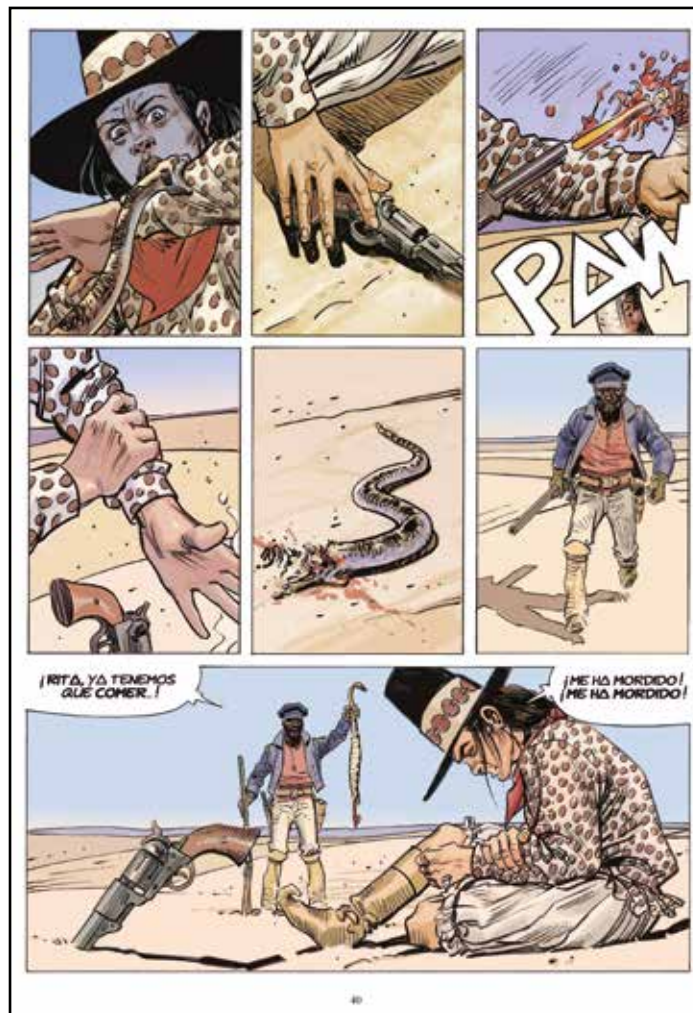
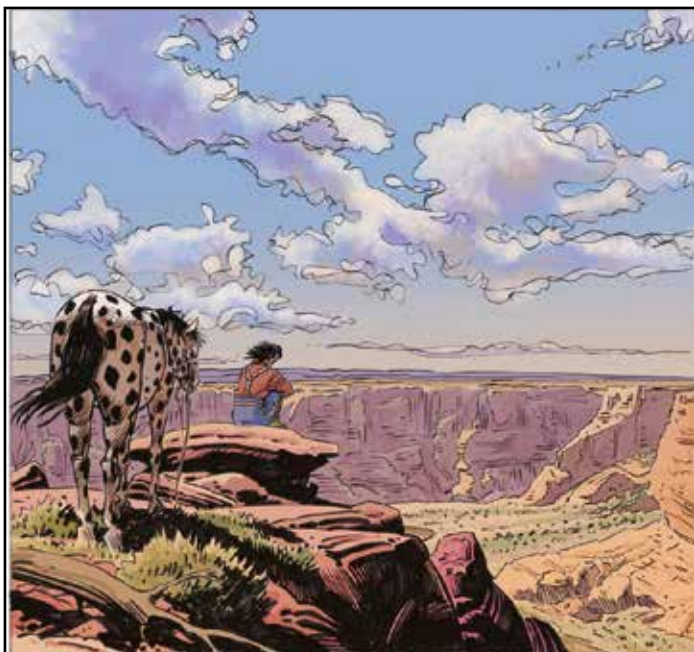
Publication date: February 2025

WESTERN

Synopsis

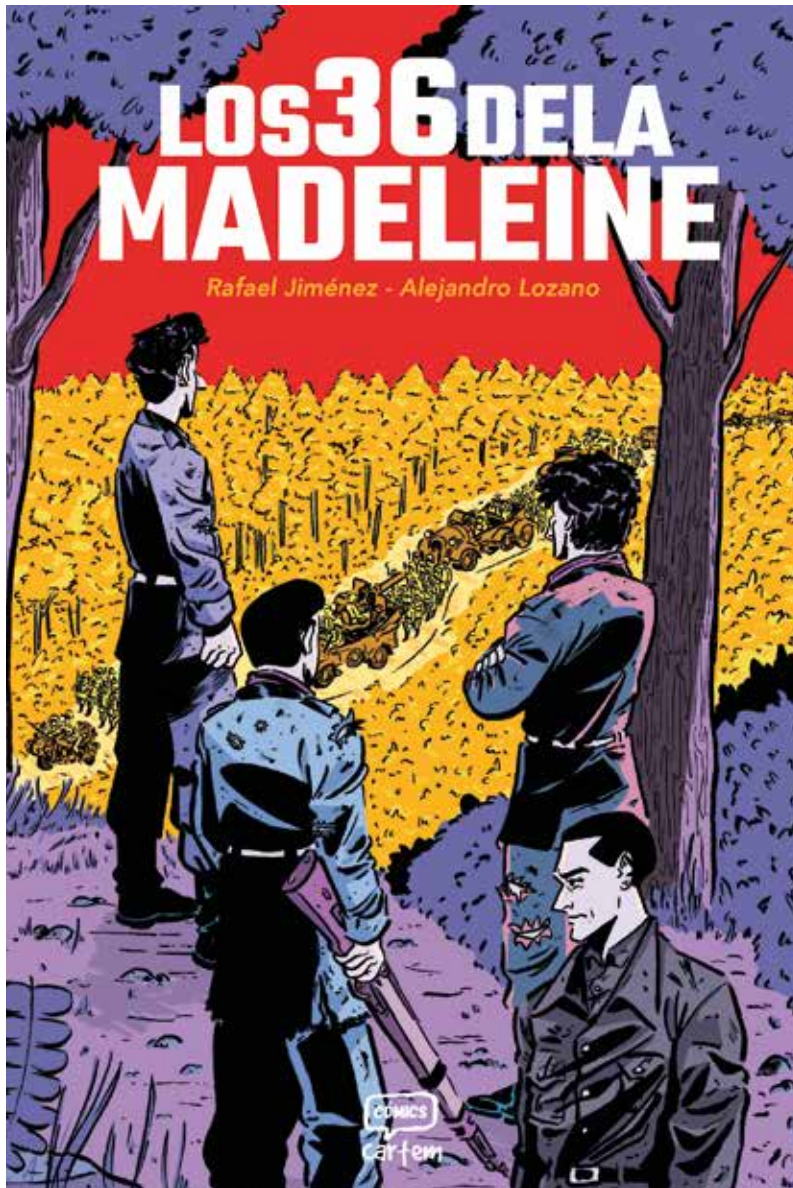
A western story with thriller elements about the relationships among the members of a strange family with certain particular interests who live in Jiloca Pass, a stagecoach stop. Tito Candela (Vince), a former gold prospector; his niece Rita Candela, a recently arrived teenager brought by Horace, Alma Stoker, Vince's companion, who is a healer, spiritualist, and lecturer; and the young boy Gus Stanton, about whom little is known. Rita, the latest arrival, starts to feel that there's something strange about her new family, and her suspicions grow as time goes on.





MADELEINE'S BATTLE: 36 SPANISH SOLDIERS

Authors: Rafael Jiménez Sánchez and Alejandro Lozano Zamorano



88 pages
Publication date: March 2025

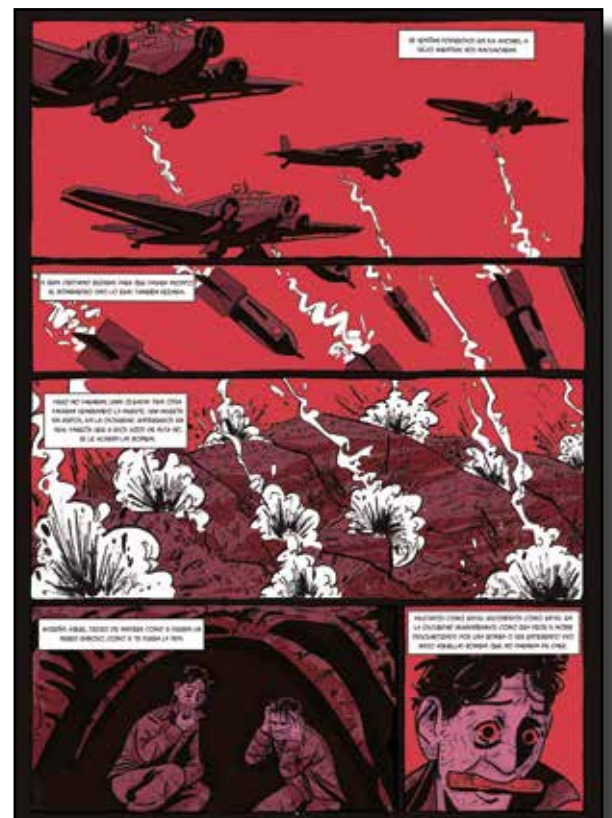
GRAPHIC NOVEL

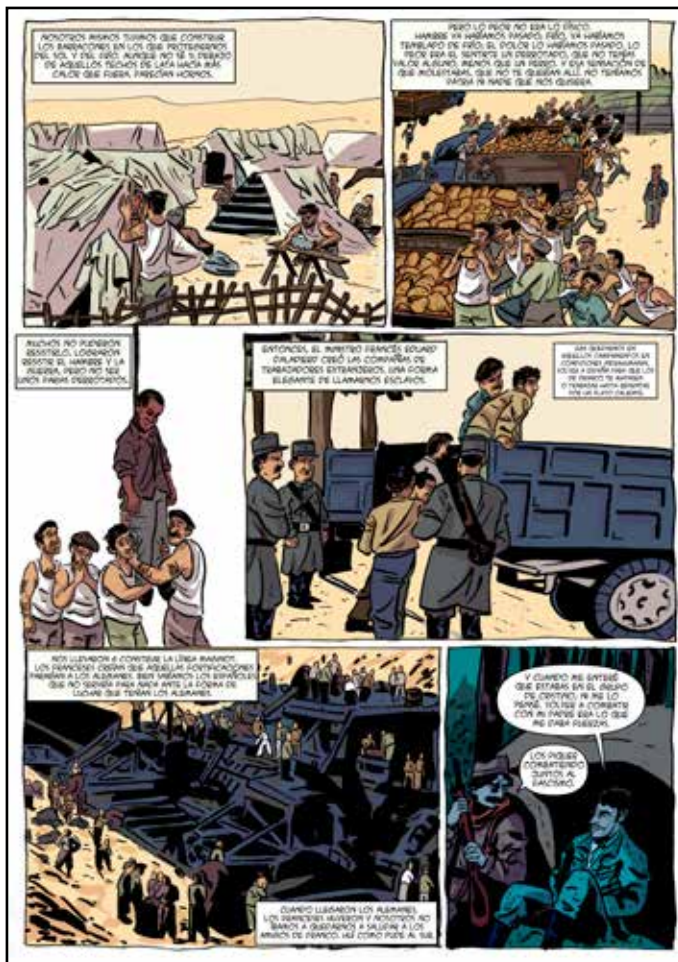
SPANISH CIVIL WAR

BASED ON A TRUE STORY

Synopsis

Their names were lost in oblivion, their deeds carried away by time as the wind carries away the sand on a beach. These men who had suffered the greatest of defeats, who had lost their homeland and their lives after the Civil War and who had enlisted in the French Resistance, were able to carry out one of the most heroic acts of the Second World War. The French state recognised them as heroes and a monument commemorates their heroic deeds. This comic is a remembrance for those who fought against dictatorship and fascism.

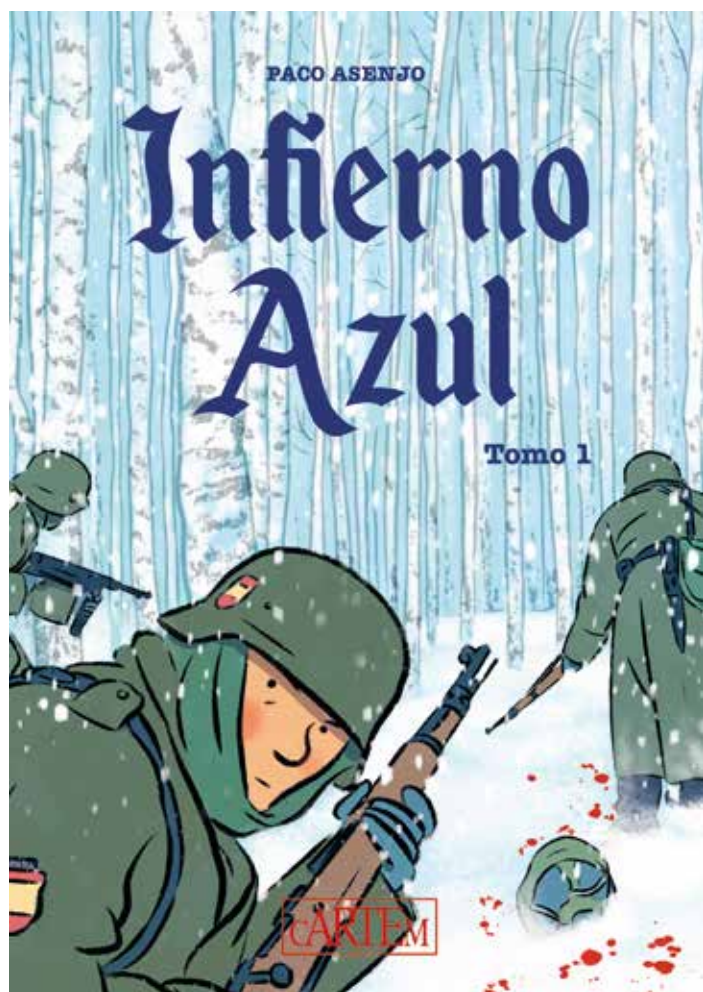




BLUE HELL VOLUMES 1 AND 2

Author: Paco Asenjo (story and design)

Rights sold to France



Synopsis

Alberto is a 19-year-old boy with no military experience and no political ideas who volunteers for the Blue Division. He thinks he is embarking on an adventure in which he will witness Germany's swift victory over the Soviet Union, but the reality is not what he expects. The war will be long and bloody in the coldest winter of the 20th century. The adventure will turn into a real hell.

Based on the real experience of a volunteer in the 2nd Battalion of the Esparza Regiment.

Publication date volume 1: March 2024

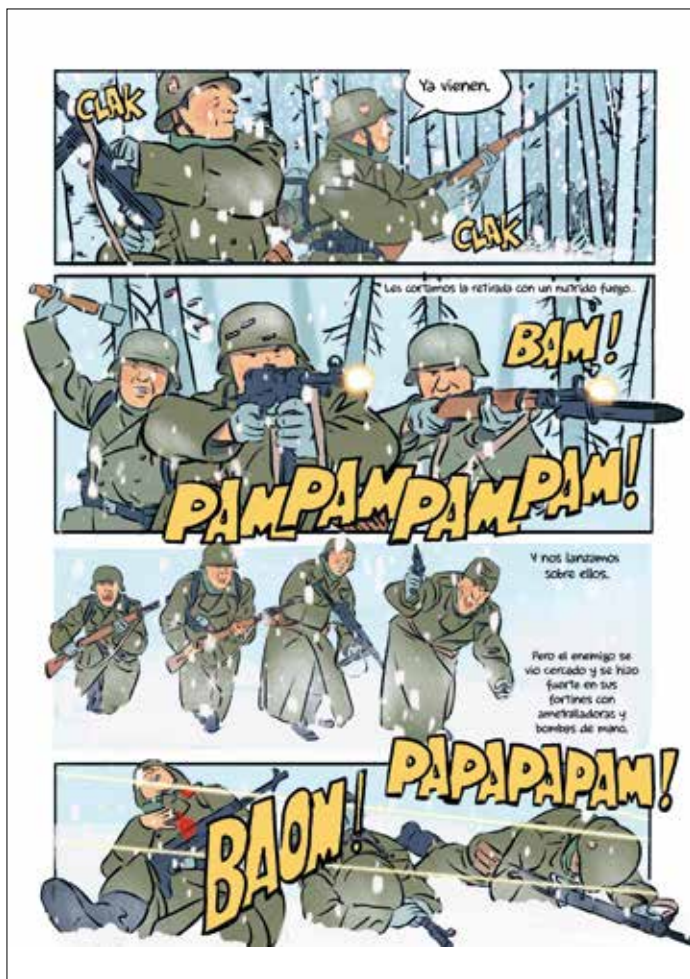
206 pages

Publication date volume 2: April 2024

264 pages

SPANISH CIVIL WAR

BASED ON A TRUE STORY



12



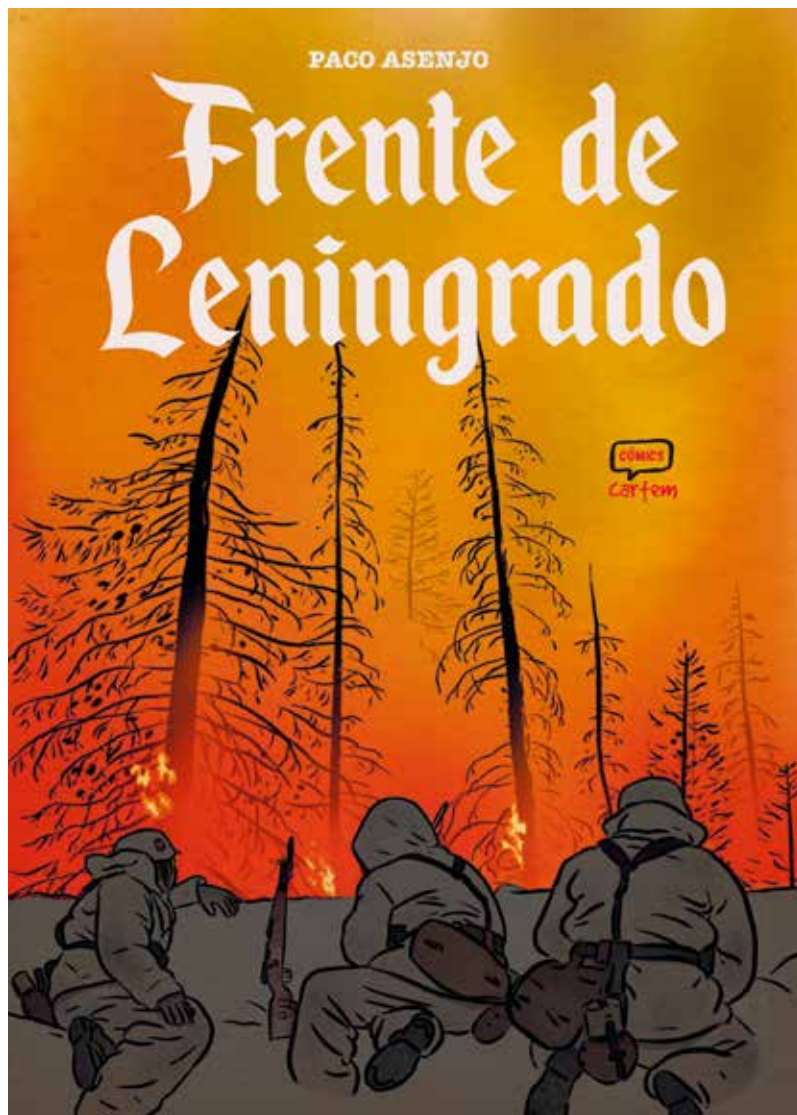
8



11

LENINGRAD FRONT

Author: Paco Asenjo



Publication date: June 2025
130 pages

SPANISH CIVIL WAR

BASED ON A TRUE STORY

Synopsis

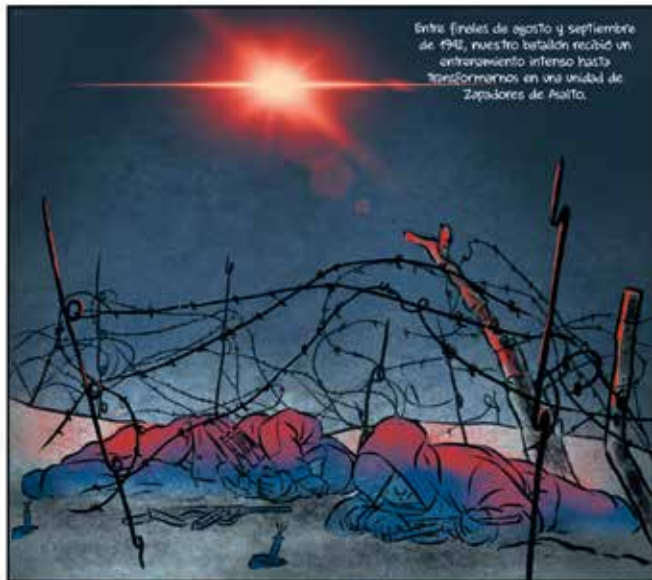
In *Blue Hell* we had the opportunity to learn about the experience of the men of the Blue Division on the Volkhov front during the winter of 1941/42.

At the end of 1942, the Division was ordered to leave the Volkhov Front to take part in the assault on the city of Leningrad.

In *Leningrad Front* you will witness two key moments of Christmas 1942/43 as you accompany the protagonists through a landscape of snow, gunpowder and blood.

Based on real testimonies.





Entre fines de agosto y septiembre de 1942, nuestro batallón recibió un entrenamiento intenso hasta transformarnos en una unidad de Zapadores de Raito.



¡No vuelven!

Desde entonces, pasamos las noches haciendo misiones de reconocimiento entre las dos líneas para conocer el dispositivo de los campos de minas del enemigo y, a la par, reforzar el nuestro. Otras veces, había que ayudar a la infantería en misiones de reconocimiento o castigo y los zapadores nos llevábamos la peor parte, sobre todo en la apertura de pasillos de minas.

No nos enviaba ninguna de las unidades del frente.



¿Y ahora, mi teniente?



Esperaremos aquí mientras el capitán Raito es informado por los alemanes.



Cerca del avión.

¿A dónde vas? Cuidado que hay peligro.

Voy a hacer pis.



A los 40 minutos...

BLON!

Plom

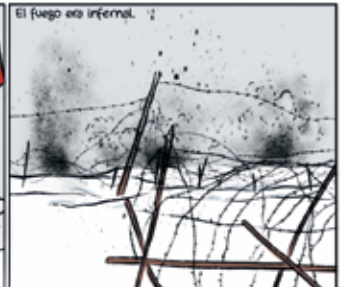


Acaban de matar a un compañero vuestro.



Debe haberles pillado por sorpresa.

WHAM



El fuego era infernal.



BONM!



En cualquier momento una bomba podía caer corta y destruirnos. El miedo se iba apoderando de nosotros.

BAOM!



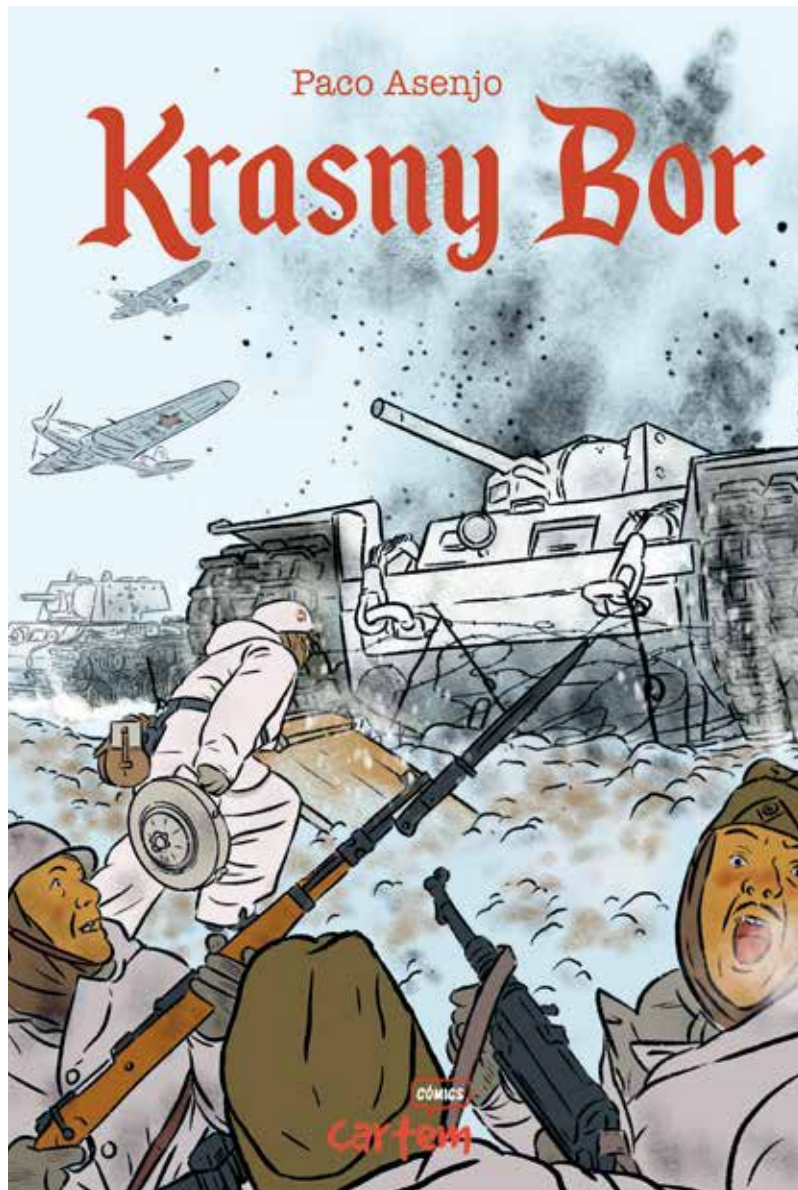
En teoría, las explosiones harían explotar las minas por simpatía.

WHAM

No cuentes con que todas las minas estén de acuerdo con esa teoría...

KRASNY BOR

Author: Paco Asenjo



Publication date: November 2026

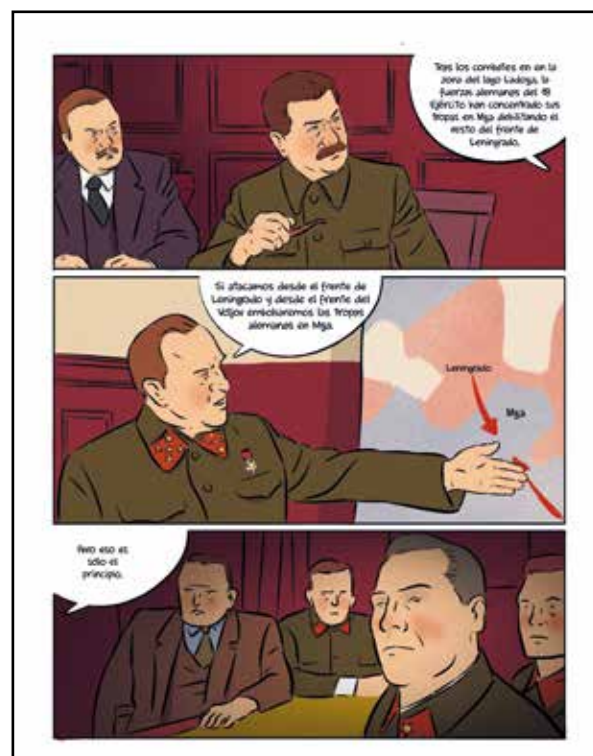
SPANISH CIVIL WAR

BASED ON A TRUE STORY

Synopsis

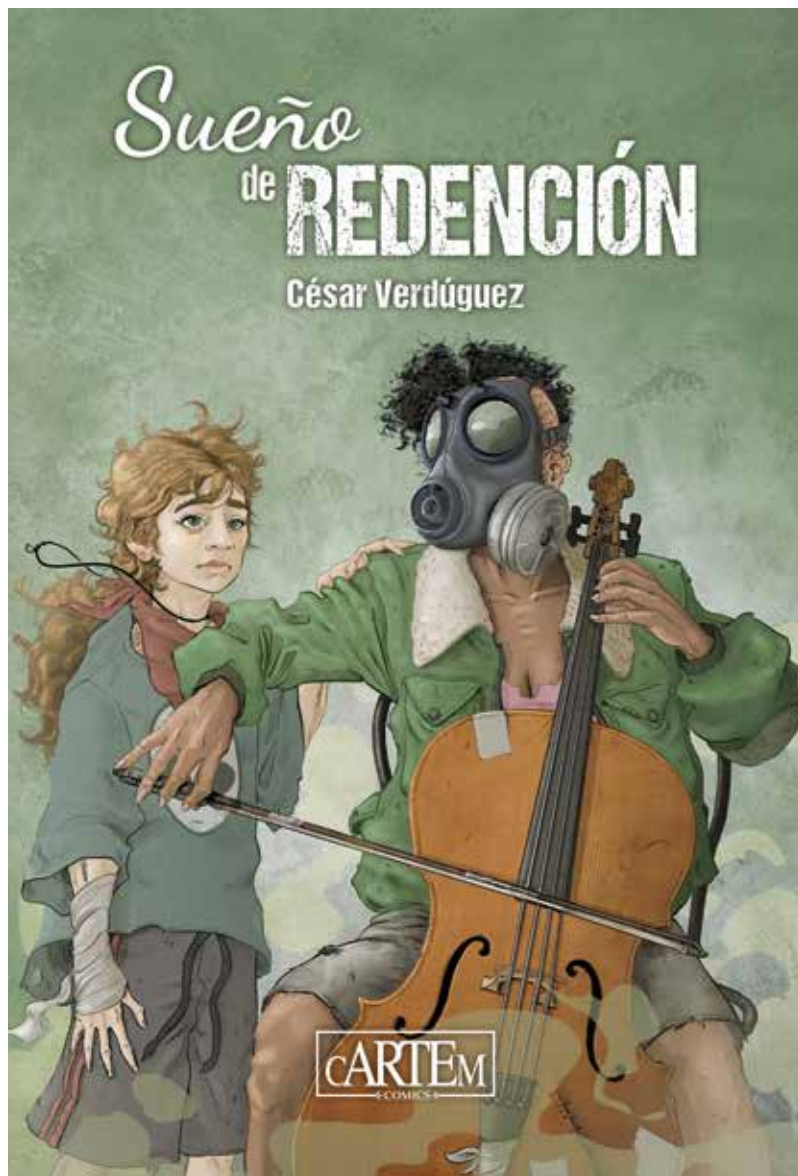
In one of the fiercest battles on the Eastern Front, a soldier struggles to survive amid chaos and the loss of humanity.

A thrilling new story from the author of *Blue Hell* and *Leningrad Front*.



A DREAM OF REDEMPTION

Author: César Verdúñez (story and design)



160 pages

Publication date: September 2026

GRAPHIC NOVEL

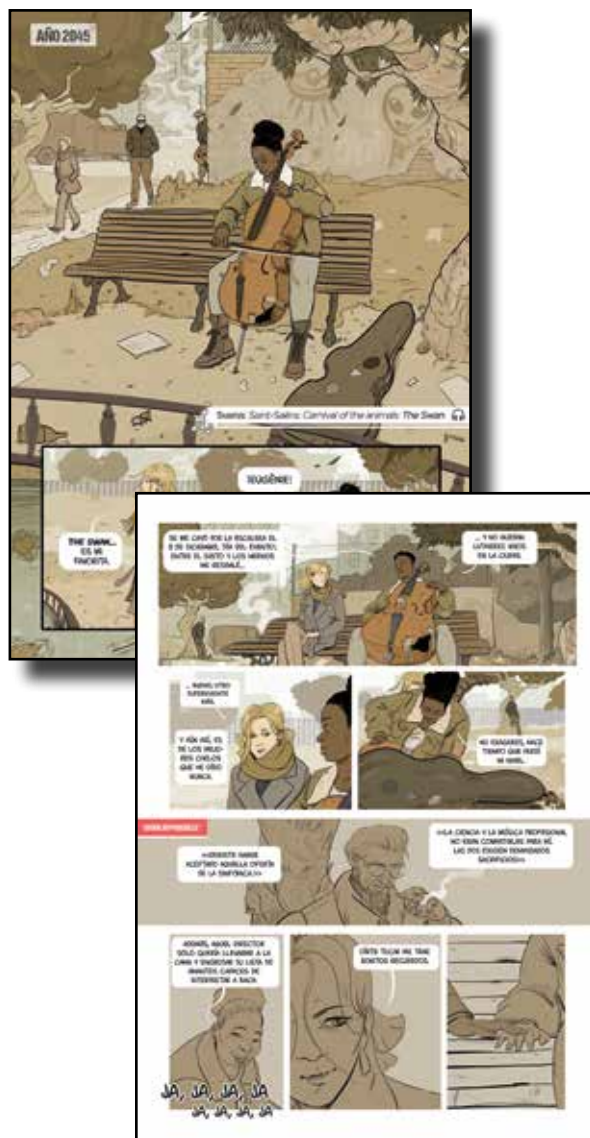
DYSTOPIA

Synopsis

Following an attempted alien invasion, human society collapses completely. Fourteen years later, the use of Matroxiphdoll, a potent anti-depressant drug, spreads around the world like a numbing chant.

Asha Nigeria, the scientist who created it, is now living enslaved to the pharmaceutical company, and forced to cook up the new, more affordable and addictive version of the drug.

After several attempts to end it all, Asha meets Ezequiel, a boy who will change her life forever. Together, they embark on a long journey of survival and hope in search of their only living relative.



Author: Stefano Casini



168 pages

Publication date: January 2026

GRAPHIC NOVEL

SLICE OF LIFE

Synopsis

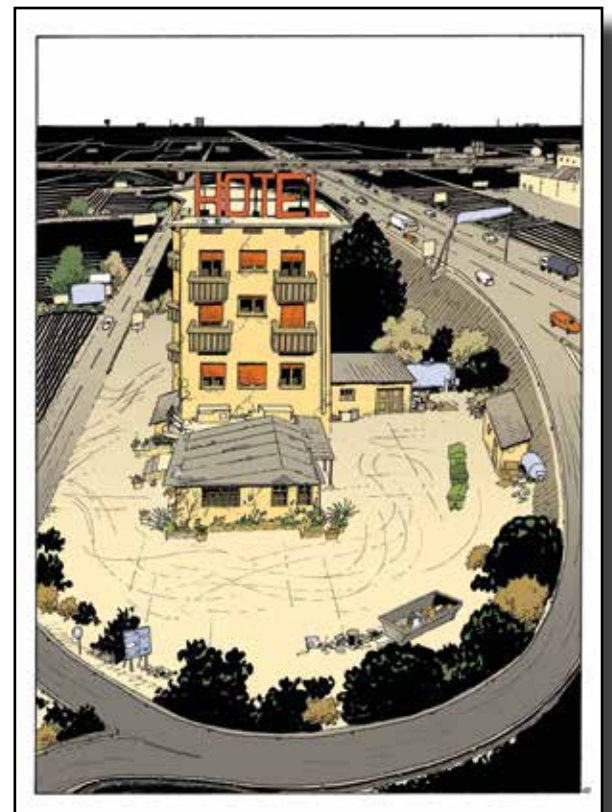
Six people come across in a hotel on the edge of the desolate outskirts of an anonymous city.

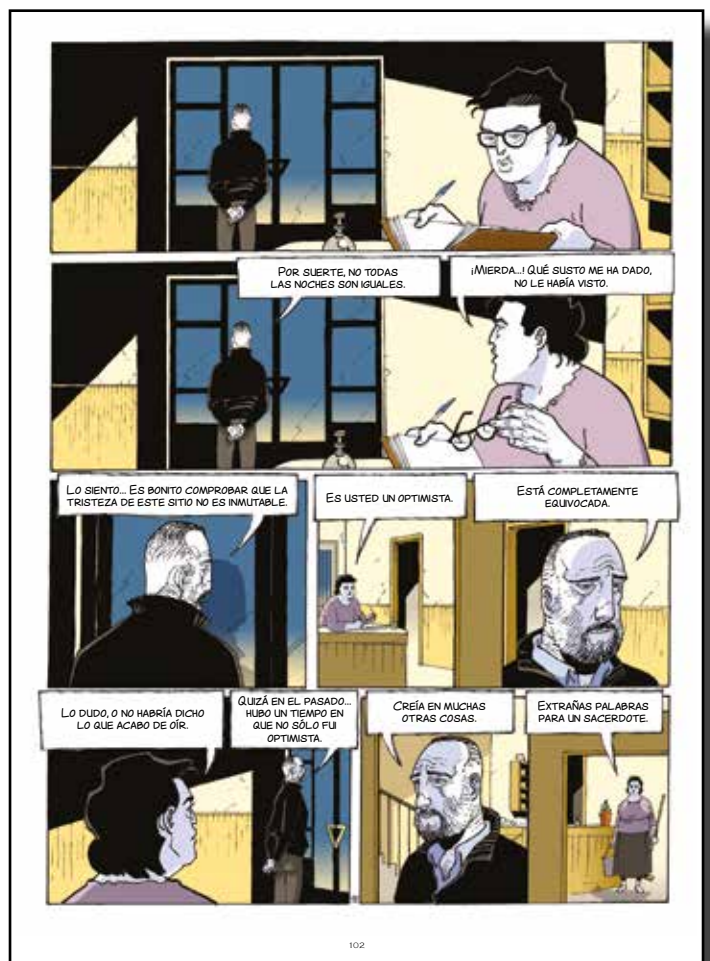
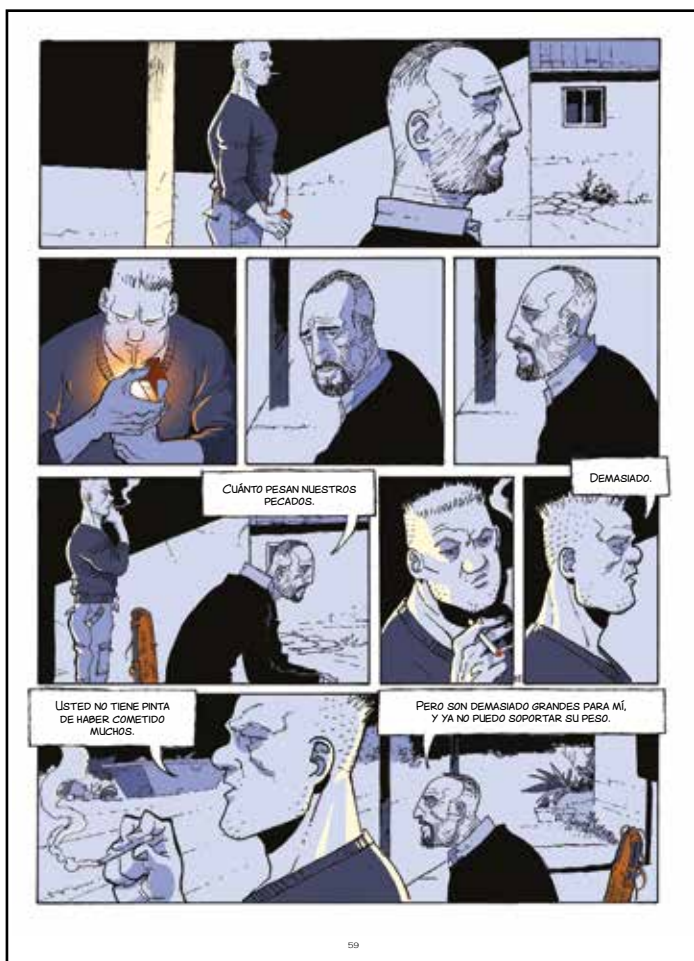
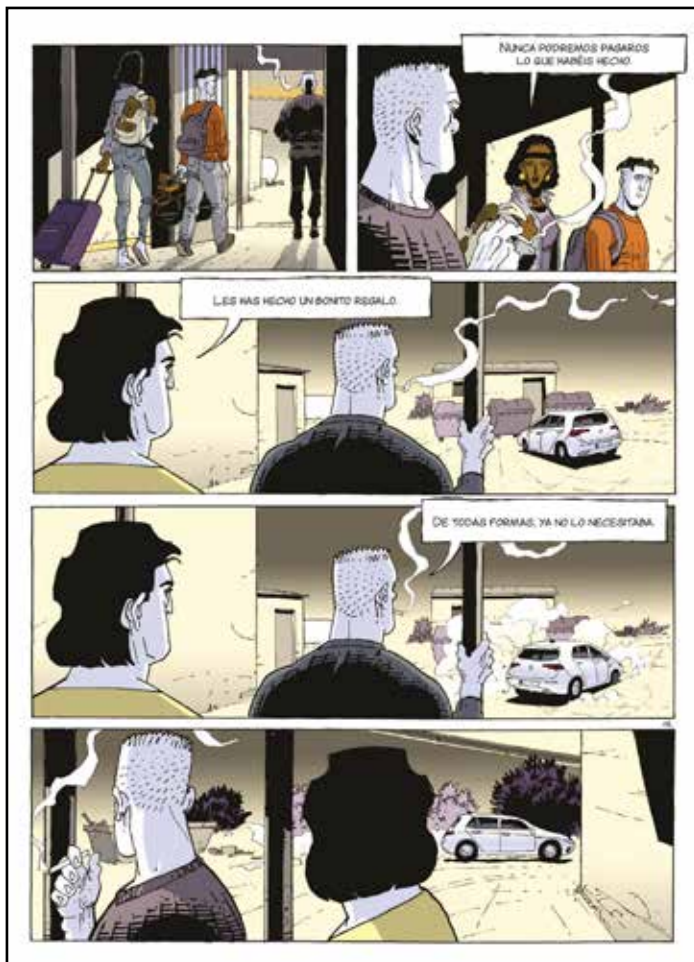
Six people fleeing from lives laden with anguish and disappointment.

Six destinies that intersect, despite themselves, in a hotel run by a woman as gruff as she is mysterious and determined.

In this hotel, in the silence of passing time and contact with the despair of others, everyone, in their own way, finds a solution to their problems.

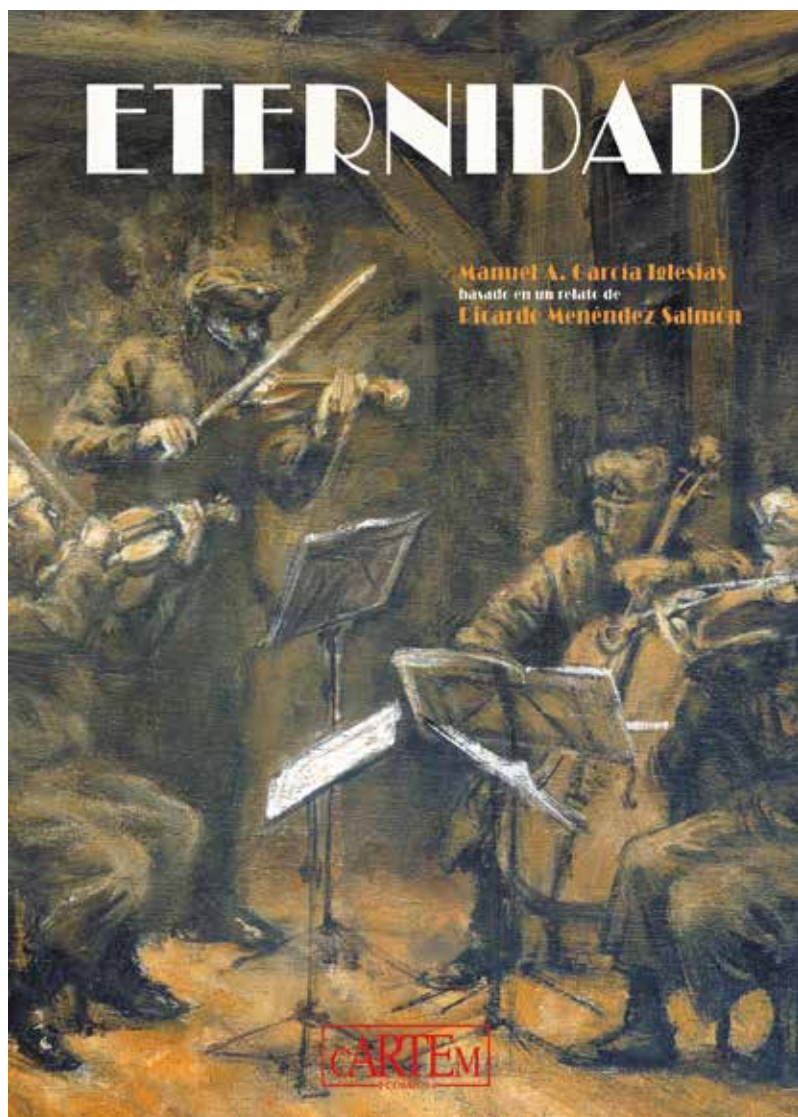
Sabò is the hotel of lost lives, where you can lose yourself forever, but also find hope again.





ETERNITY

Author: Manuel A. García Iglesias (story and design)



64 pages

Publication date: 2025.

GRAPHIC NOVEL

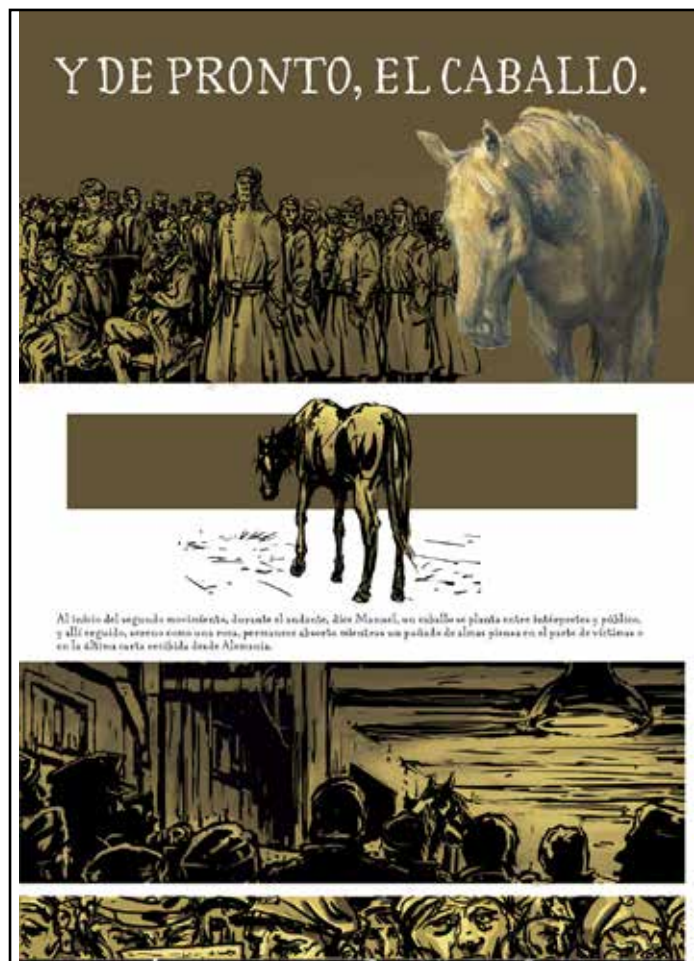
VISUAL POETRY

ADAPTATION OF A SHORT STORY

Synopsis

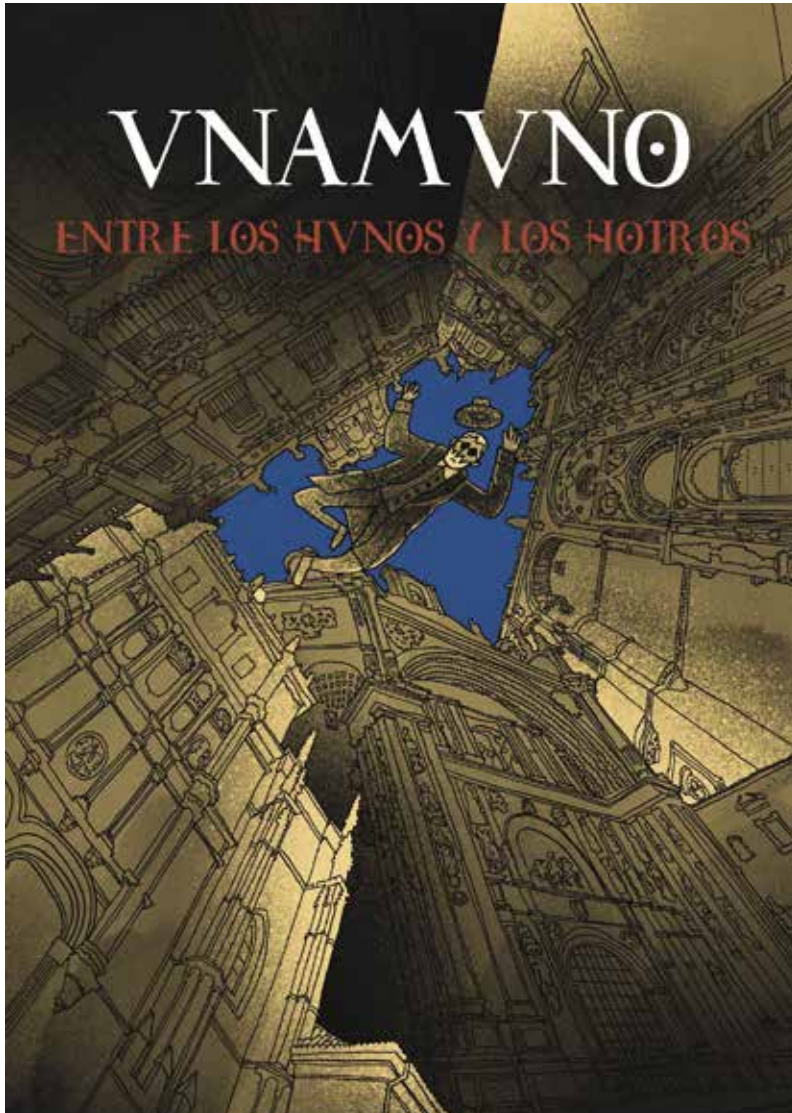
Eternity is the graphic adaptation of Ricardo Menéndez Salmón's story by Manuel A. García Iglesias, who seeks to bring the appropriate beauty to the events of a story shared by some men of the Blue Division stationed in Ukraine and their music-loving horses, all of them commanded by the Nazi lieutenant Baumann. A quartet of classical music, Schubert's everlasting *Death and the Maiden* and the battle of Stalingrad are some of the indelible memories with which the elderly protagonist, Manuel, relives the tragic and dual condition of the human being, capable of the greatest achievements but also of the greatest horrors.





UNAMUNO. BETWEEN BOTH SIDES

Authors: Rafael Jiménez (story), Carlos Aguilar (design) and El Torres (lettering)



108 pages
Publication date: September 2025

BIOGRAPHY

HISTORY AND PHILOSOPHY

Synopsis

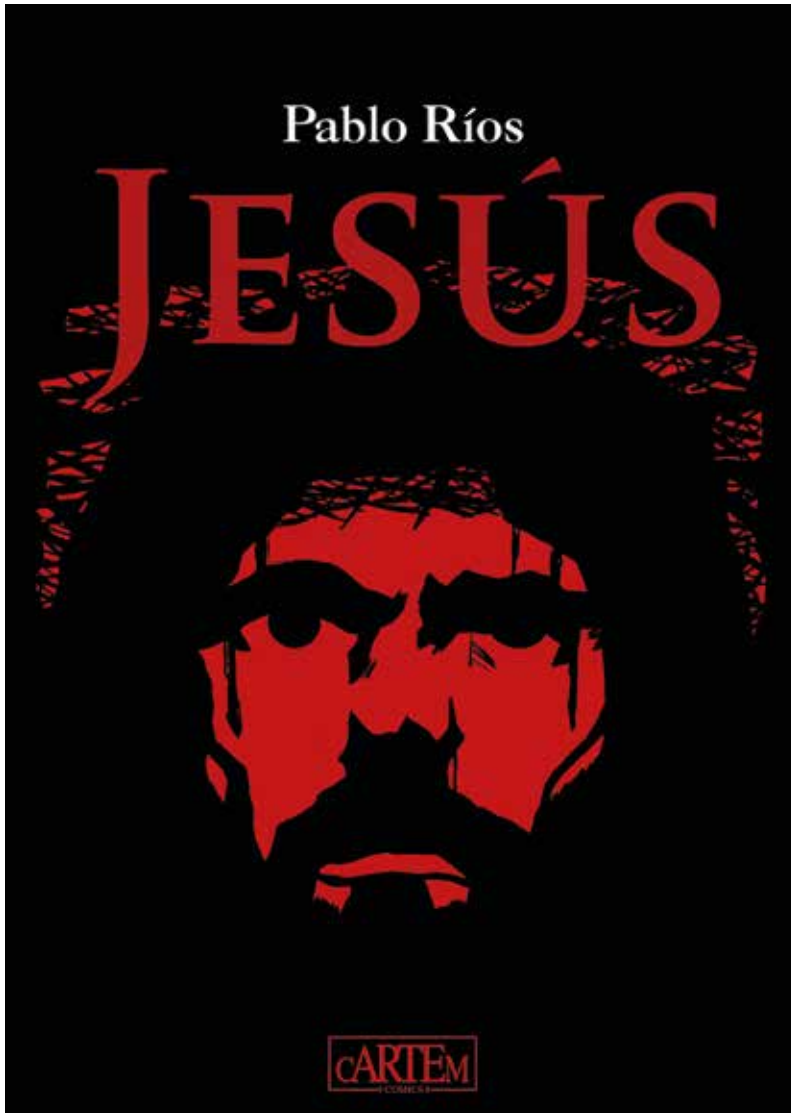
With its heart of stone and streets instead of arteries, a city beats like a living thing. Salamanca is not just its buildings that shine with a golden glow in the sun. Salamanca has a spirit shaped by those who live and have lived there. And among all those who have left their mark there, the eternal rector, Don Miguel de Unamuno, stands out. A man who, from the University, was able to shape the eternal Salamanca, linked to knowledge and learning. Unamuno and Salamanca united for eternity in this graphic novel.





JESUS

Author: Pablo Ríos (story and design)



100 pages

Publication date: November 2024

Synopsis

Jesus is the author's most personal work. An adaptation of the Gospels that tries to be as faithful as possible to the poetics of the original text. An adult and respectful approach to the words of Jesus, an attempt to understand the root of the myth and explore its importance in our culture, from the purest aesthetic action.

Through different moments in the life of Jesus Christ, the comic weaves a lyrical journey that orbits around the true root of the prophet's message.





¿QUIÉN ERES?



CUANDO
LEVANTEIS
AL HIJO
DEL HOMBRE,
YO SOY.



¡LA CASA DE MI PADRE...



... NO ES UNA CUEVA
DE LADRONES!!!

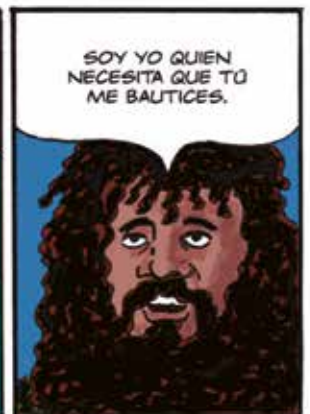
5



ÉSTE TAMBIÉN
IBA CON ÉL.



¿TÚ ACUDES A MÍ
PARA EL BAUTISMO?
¿TÚ, EL MESÍAS?



SOY YO QUIEN
NECESITA QUE TÚ
ME BAUTICES.



PRIMO, DÉJALO AHORA.
TENEMOS QUE CUMPLIR
LA VOLUNTAD
DE DIOS.



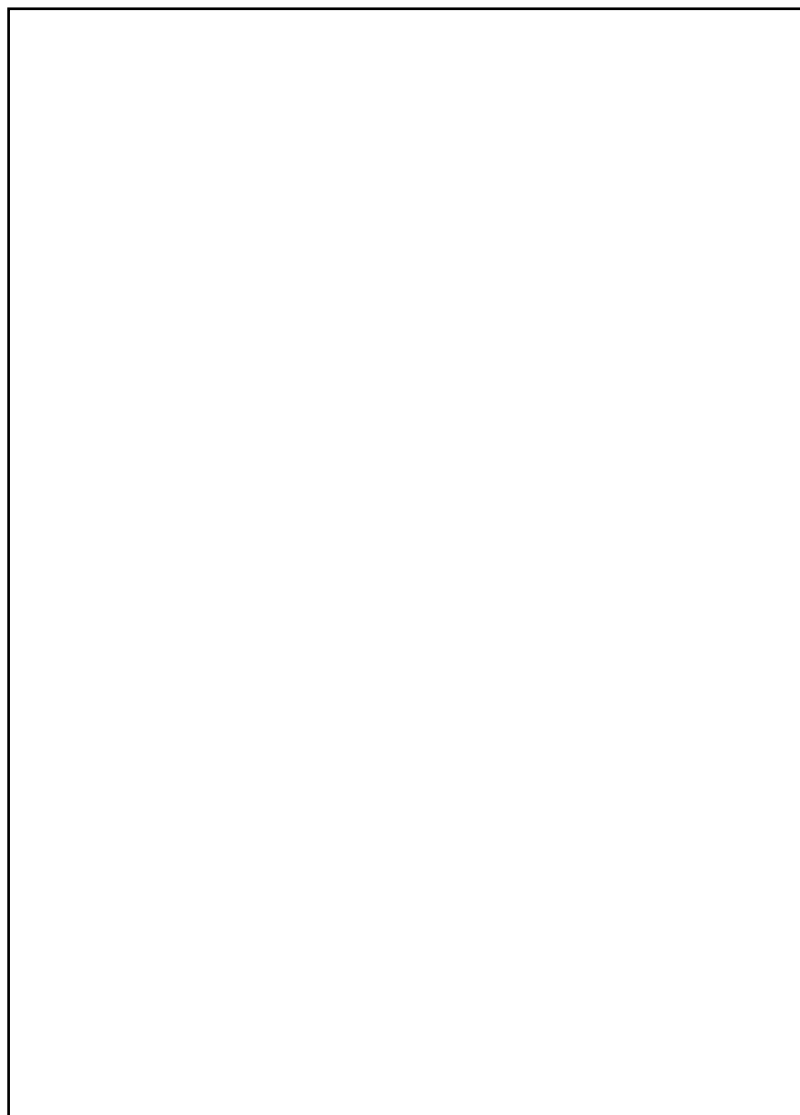
QUE ASÍ SEA,
ENTONCES.

9

AVIATOR NUMBER 13

Author: Gerardo Balsa

Rights sold to The Netherlands



cover coming soon

Synopsis

Born in Santander in 1914, Ramón Jiménez Marañón was flying before he was twelve. The Spanish Civil War turned him into a Republican fighter pilot, battling in the skies over Teruel, the Ebro and Catalonia in his legendary Polikarpov "Mosca," marked with the number 13 – a symbol of defiance against fate.

Shot down twice and repeatedly facing death, Ramón survived through skill, courage and an unwavering sense of humanity. After the Republic's defeat, he burned his aircraft and fled into exile, enduring internment camps, perilous escapes and a journey across Europe that led him to join the Free French Air Forces during World War II.

From the Sahara to the Atlantic, he flew some of the war's most dangerous missions before finally choosing love and a life on the ground. A powerful true story of aviation, exile and resilience – the portrait of a man who challenged history from the sky and lived to walk away.

Line art. The album will be colored

BIOGRAPHY

WAR

PLANES



EVERY LAST ONE SERIES (3 ISSUES)

Authors: Gary Chudleigh (story), Dani Coloma (art)



Synopsis

People are being slain across the globe. People who share a dark secret.

Inspector Ronnie Lang is on the case when a victim is discovered in the west of Glasgow, Scotland. Ronnie's a street thug turned officer of the law. And way out of his depth. Facing mounting pressure from judgemental colleagues, Ronnie finds a partner in Kay Anderson. She's a troubled young orphan with special abilities of her own. Kay can read people's minds and control their actions. But as aimless binge drinking pulls her down a bad path, it's clear the only actions she can't control are her own. Ronnie and Kay set off on a dangerous journey to stop the killer before he slays every last one of his targets.



SCI-FI

NOIR

Elephant Books

BOB & JANIS

Author: Joan Mundet



96 pages

Publication date: April 2026

SLICE OF LIFE

LOVE STORY

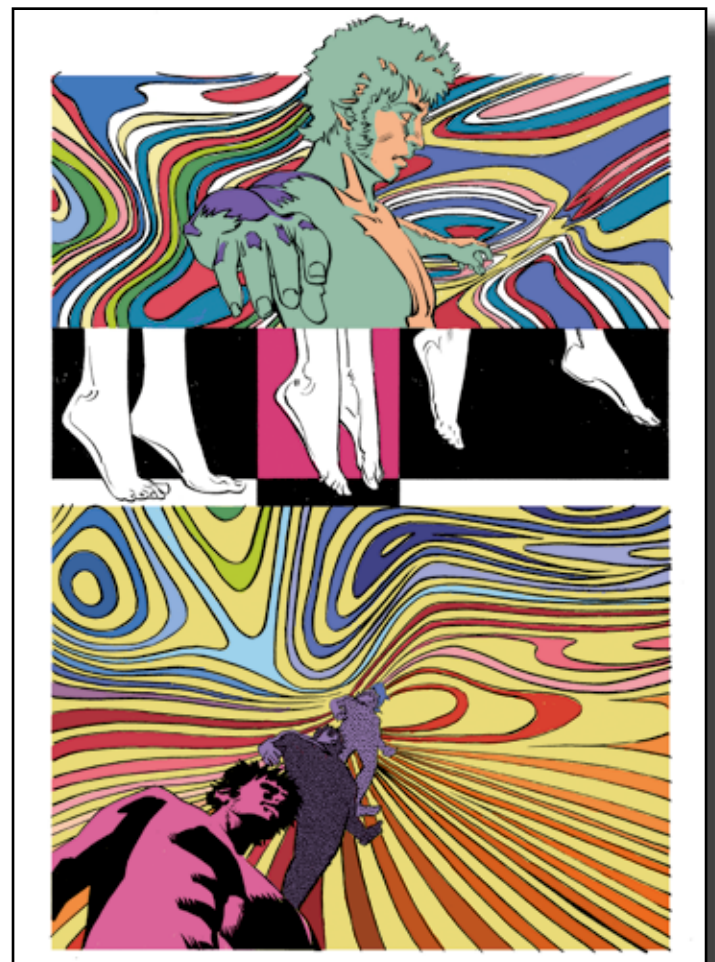
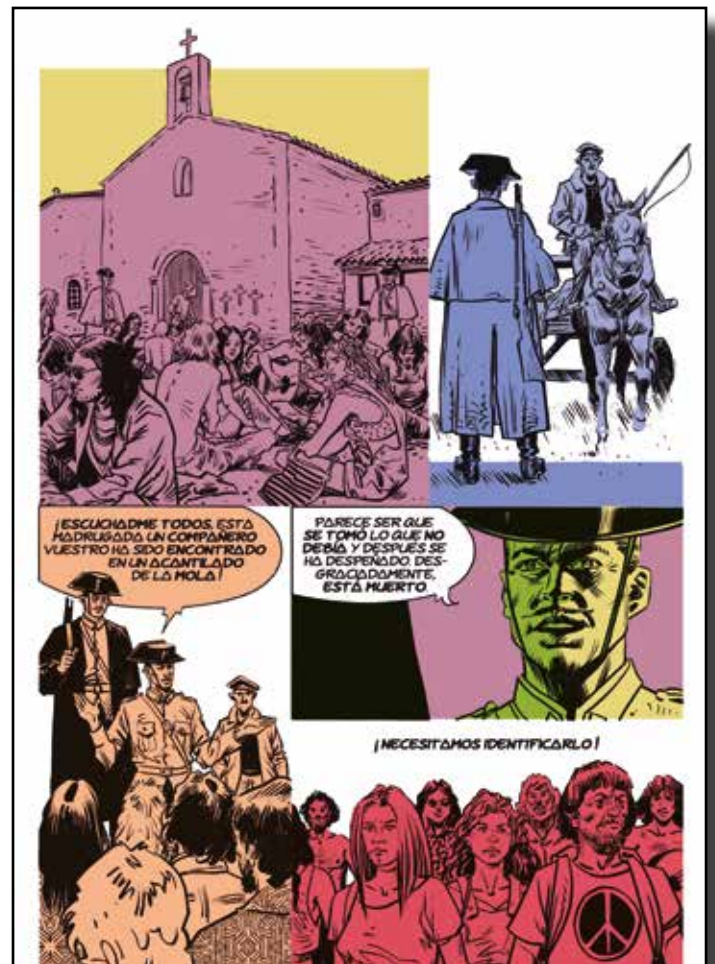
Synopsis

In the late 1960s, a young man named Bob leaves home determined to embrace the awakening of a new generation: the pacifist revolution, music that changes everything, and the promise of a different world.

In Amsterdam, during a Janis Joplin concert, he meets Hildur, a Swedish girl who adopts the name Janis in honor of her idol. Together they set out on a journey that takes them through Amsterdam, Paris, and a still black-and-white Spain, before arriving in the hippie Formentera of 1969.

Fifty years later, Hildur returns with an unfinished mission: to find Bob's family and deliver the diary he wrote during that unforgettable summer. The novel weaves together three narrative threads –the initiatory journey of 1969, Hildur's present-day search, and the intimate pages of Bob's diary– to create a story about the dreams that defined a generation and the wounds that only time can hope to heal.





WILD GIRLS

Author: Violeta Latorre



Publication date: 2027

SLICE OF LIFE

CRIME

Synopsis

Fed up with her dull, constricted life, Diana—tired of living under her father's rules and the secrets he keeps from her—runs away from home in search of real excitement. She finds it with Mindy, a petty criminal with a passion for cars and beer.

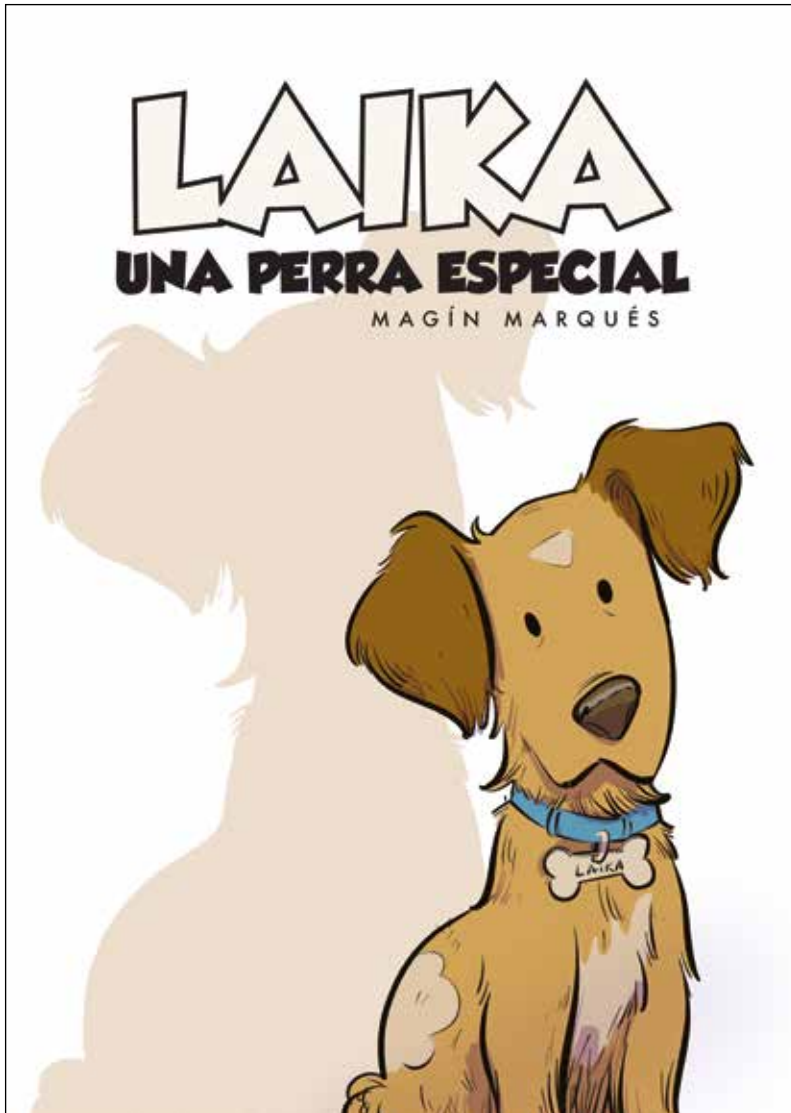
Together, they set off on a directionless road trip, with the police hot on their heels.





LAIKA. AN EXTRAORDINARY DOG

Author: Magín Marqués Rosa



Publication date: 2027

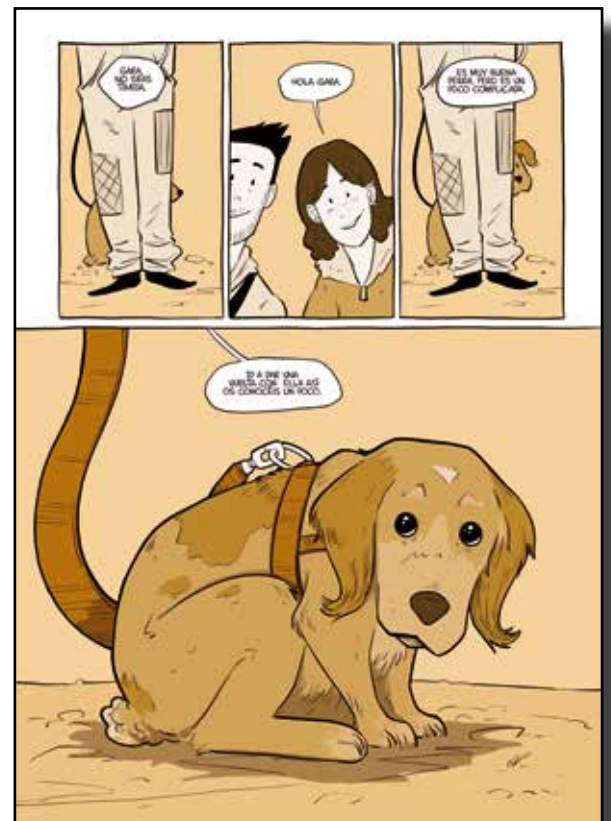
PERSONAL STORY

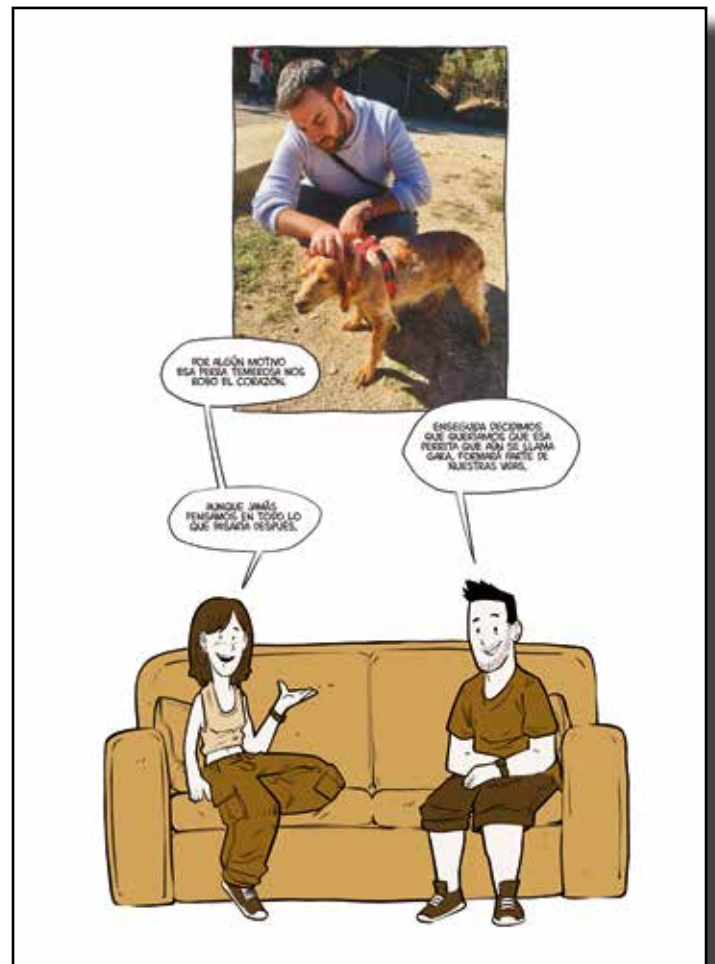
LOVE FOR ANIMALS

Synopsis

Laika is not an ordinary dog. She is a very special little dog, in many ways. With sensitivity and humor, this comic portrays the everyday life of the author and his partner –Laika’s humans– alongside her: her care, the challenges of living with a pet, and the small and big lessons she has taught them.

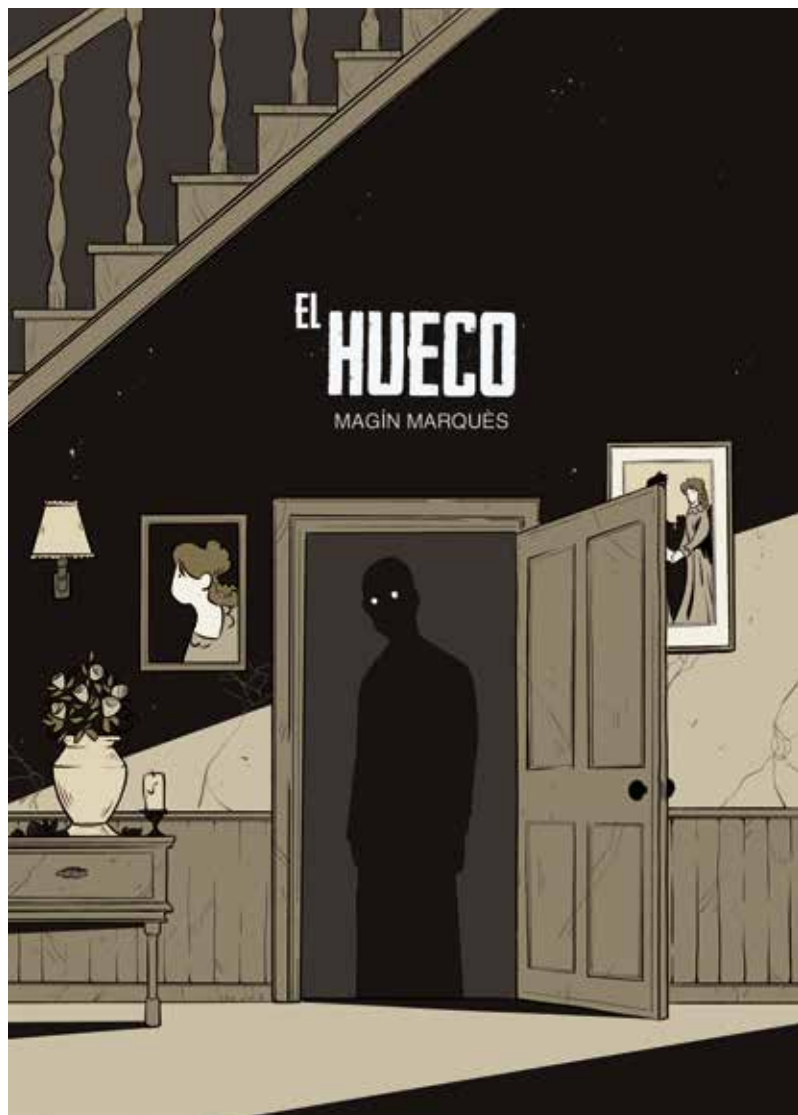
Laika. A Extraordinary Dog is not only the story of an extraordinary dog, but also a reflection on what it means to care, to accept, and to grow together, even in the most difficult moments. A heartfelt tribute from the author to his beloved dog.





THE HOLLOW

Author: Magín Marqués Rosa



Publication date: 2028

GRAPHIC NOVEL

PSYCHOLOGICAL THRILLER

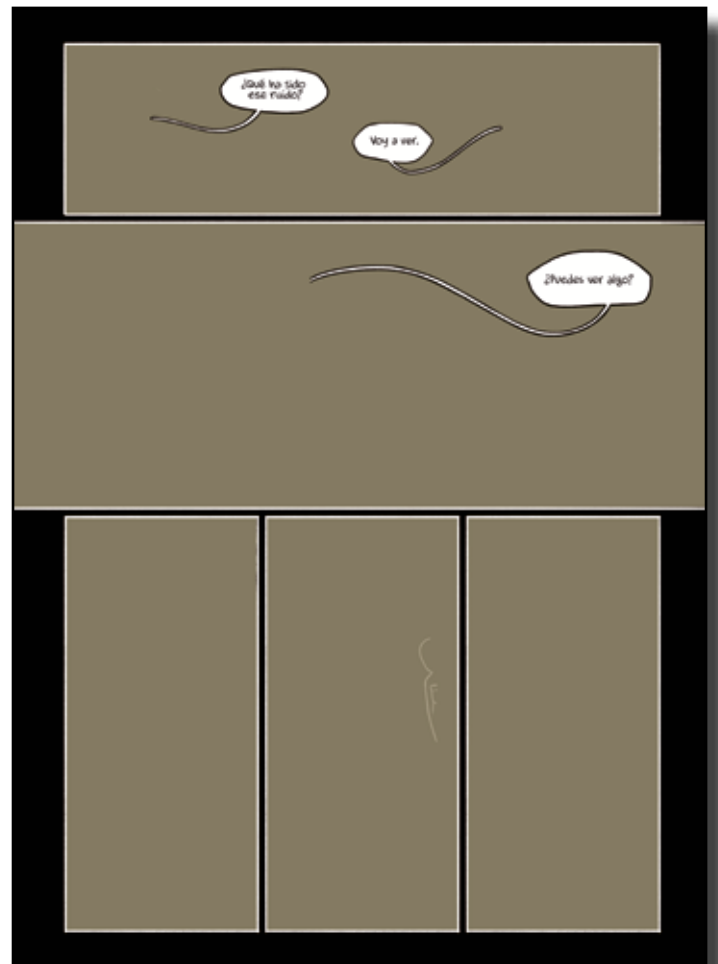
LOSS AND GRIEF

Synopsis

After the death of their son, Óscar and Claudia move into a new house in the hope of starting over. But what at first seems like a chance to rebuild soon turns into a strange, almost hostile place, where the wounds they tried to hide begin to reopen.

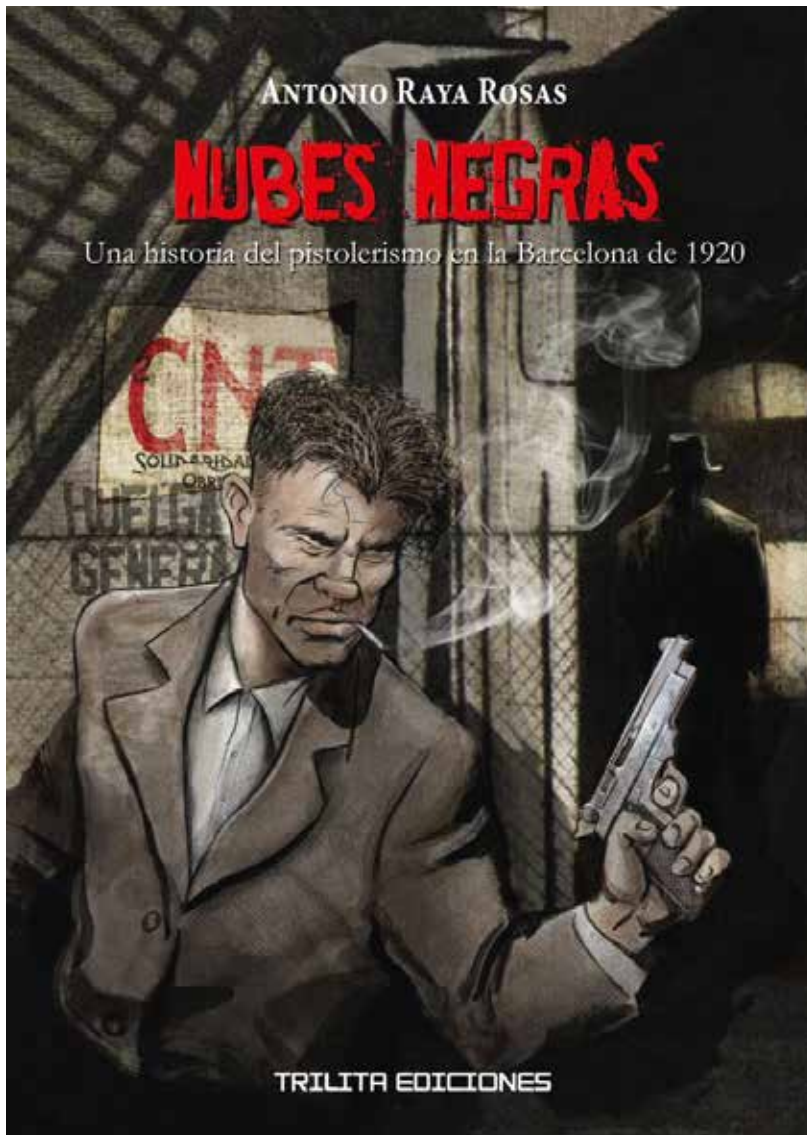
Amid this apparent calm, Óscar starts to sense that something is wrong: he feels he is not alone, that someone –or something– is watching him. *The Hollow* is a story about how grief can distort the way we see the world... and about how, sometimes, the true horror lies within ourselves.





BLACK CLOUDS

Author: Antonio Raya Rosas



Synopsis

Barcelona, 1920s. The rebellious and cosmopolitan city became the standard-bearer of the social movements that were breaking out all over Europe. Antonio is an Andalusian day labourer who is not resigned to the situation of humiliation and servility that society has imposed on him. He is not going to give up the few opportunities that life offers him.

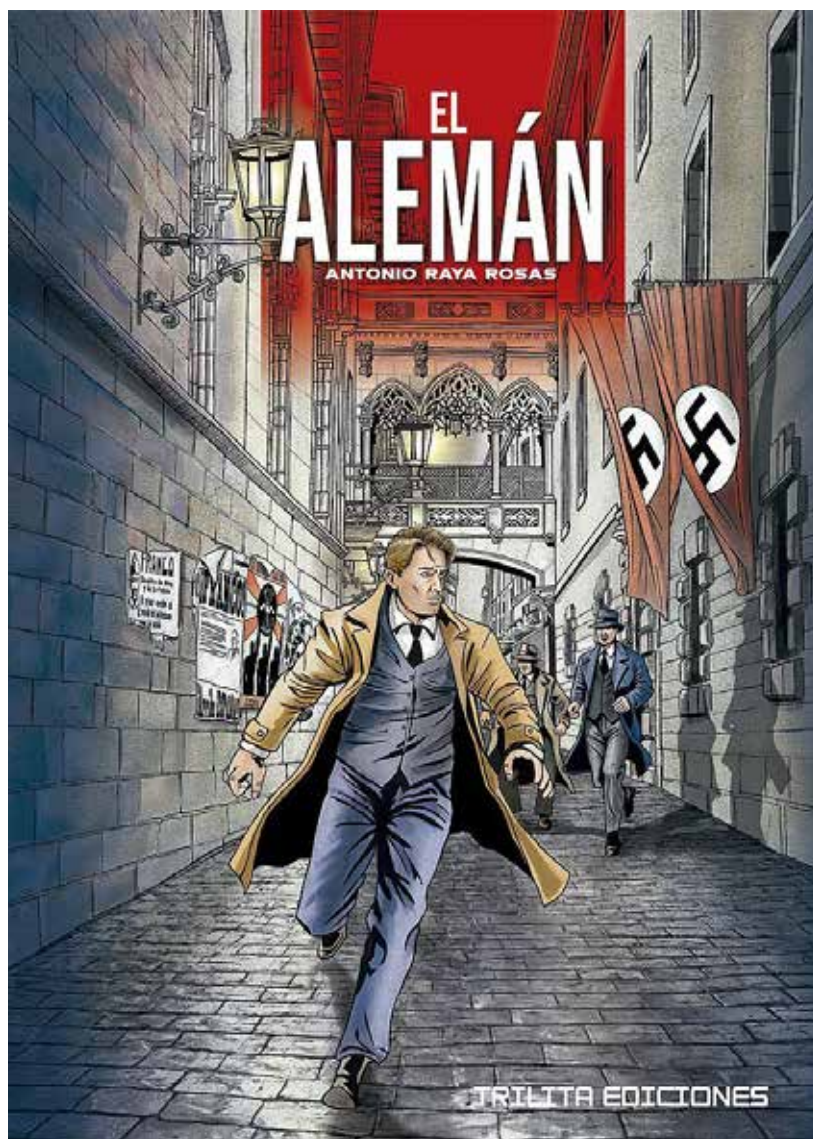
He will arrive in a city shaken by violence and social changes, where he will find a very different reality to the one he expected. Following his strong will to change and improve his life will lead him down paths where he will have to commit acts that will surpass his own morals, and will confront him with situations that he would never have wanted to live.

HISTORICAL DRAMA

SOCIAL UPHEAVAL

THE GERMAN

Author: Antonio Raya Rosas



Synopsis

Barcelona, 1939. The civil war has ended and Franco's troops have entered the city. A German, Hans Müller, a former anarchist militiaman, finds himself trapped in the pre-war atmosphere of the city, prior to World War II. Soon Barcelona is overrun by Nazis, who seem to have taken over the city.

To survive both Franco's repression and his political past, he contacts the British intelligence service, which turns him into an influential Nazi businessman with good contacts in Spain. He begins his activity as a spy for the Allies in a Barcelona that has become a nest of intrigue, smuggling and corruption.

A captain of the Armed Police follows his trail and turns this story into an intriguing adventure where love, post-war miseries and the interests of the nations to win the war are mixed together.

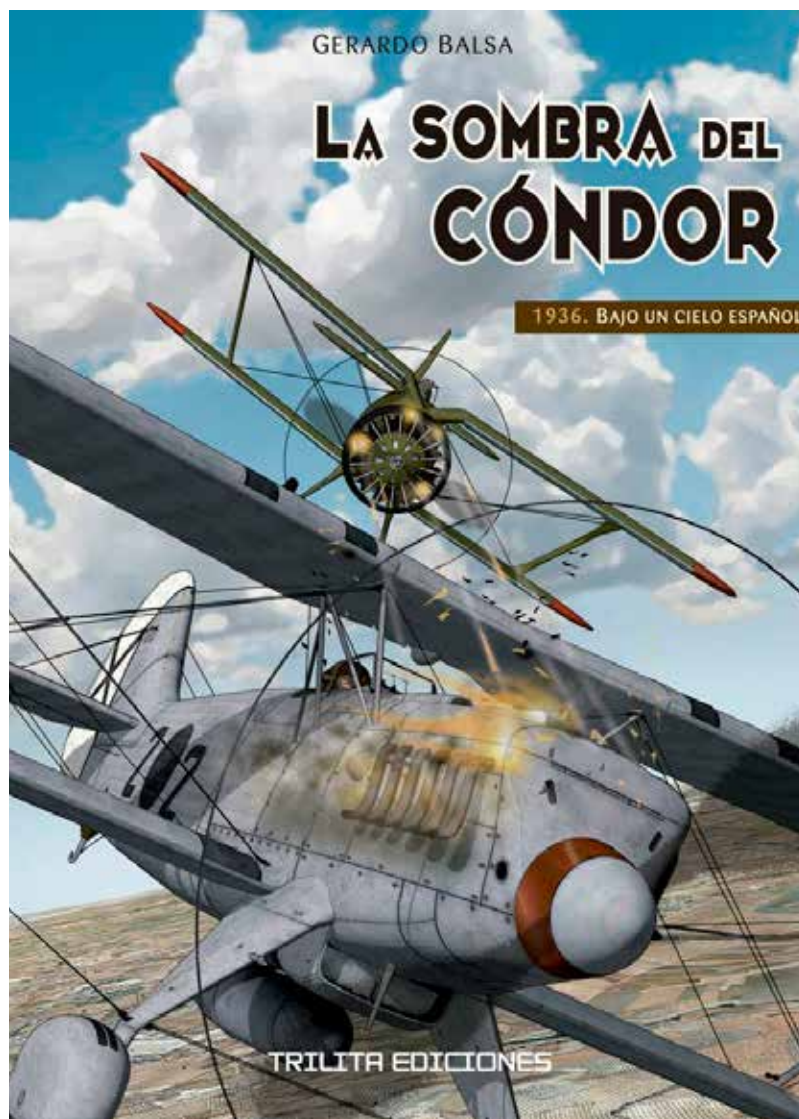
HISTORICAL THRILLER

ESPIONAGE

SHADOW OF THE CONDOR (TRILOGY)

Author: Gerardo Balsa

Rights sold to France



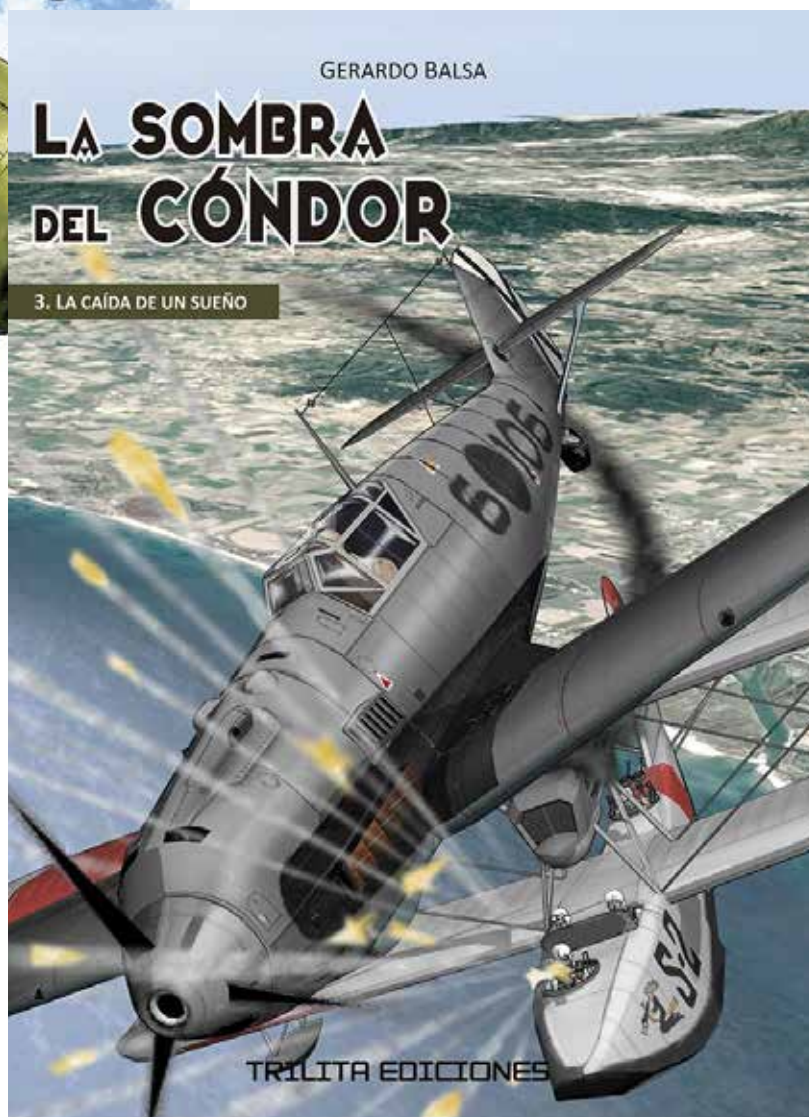
Synopsis

La sombra del Cóndor is a trilogy set during the Spanish Civil War. A saga of war, aviation, adventure and romance. A conflict in a torn Spain that has the whole world on tenterhooks, as it will be the preamble to the Second World War.

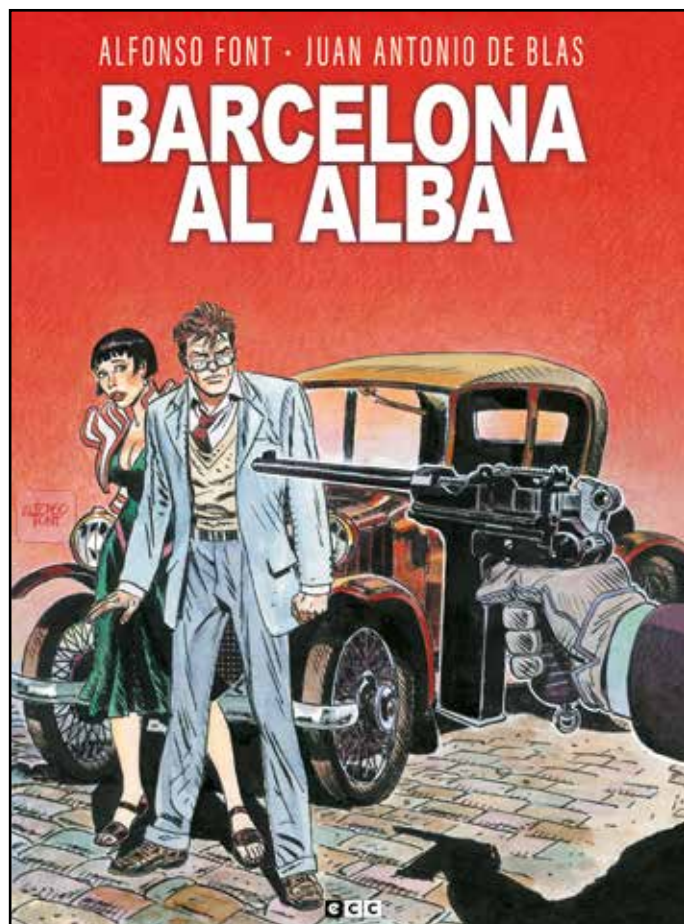
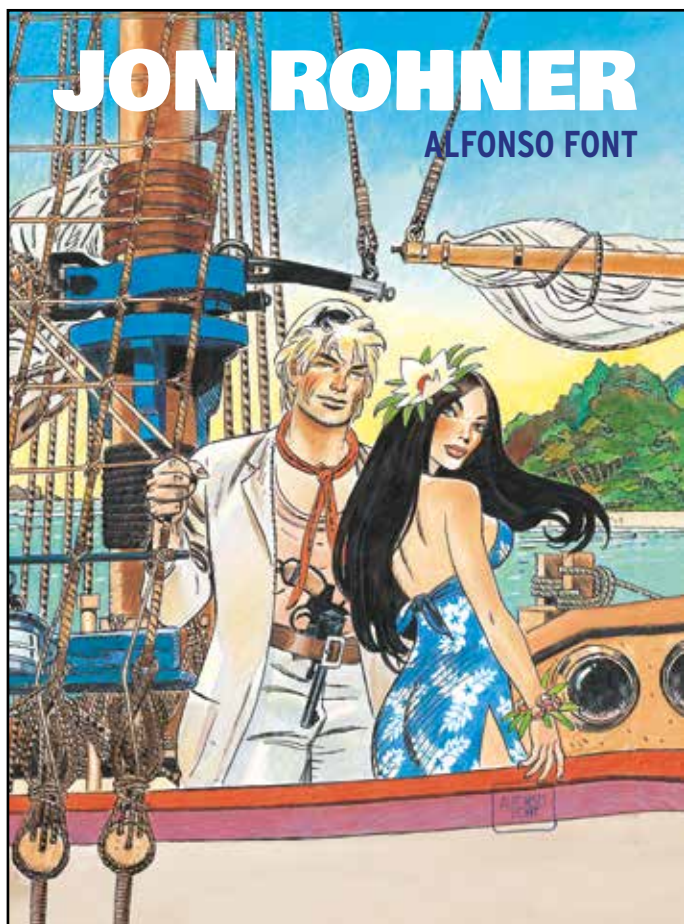
Two parallel stories pit two men on opposing sides against each other in the skies over Spain: Dieter von Moltke, a German aristocrat and elite pilot in the Condor Legion, and Pedro Goya, a young Republican mechanic who becomes a gunner in the Malraux squadron.

SPANISH CIVIL WAR

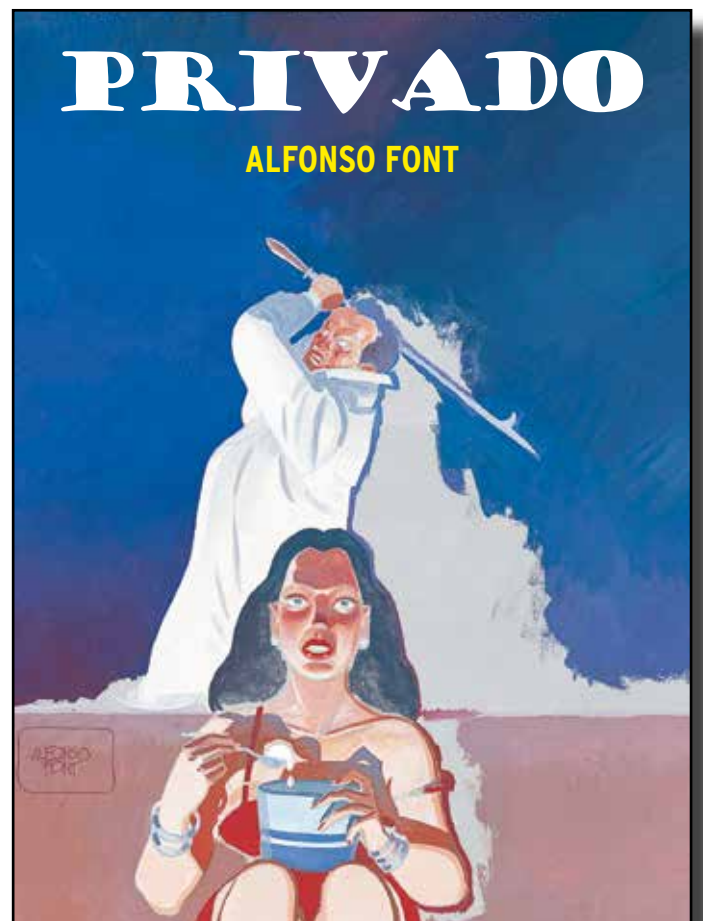
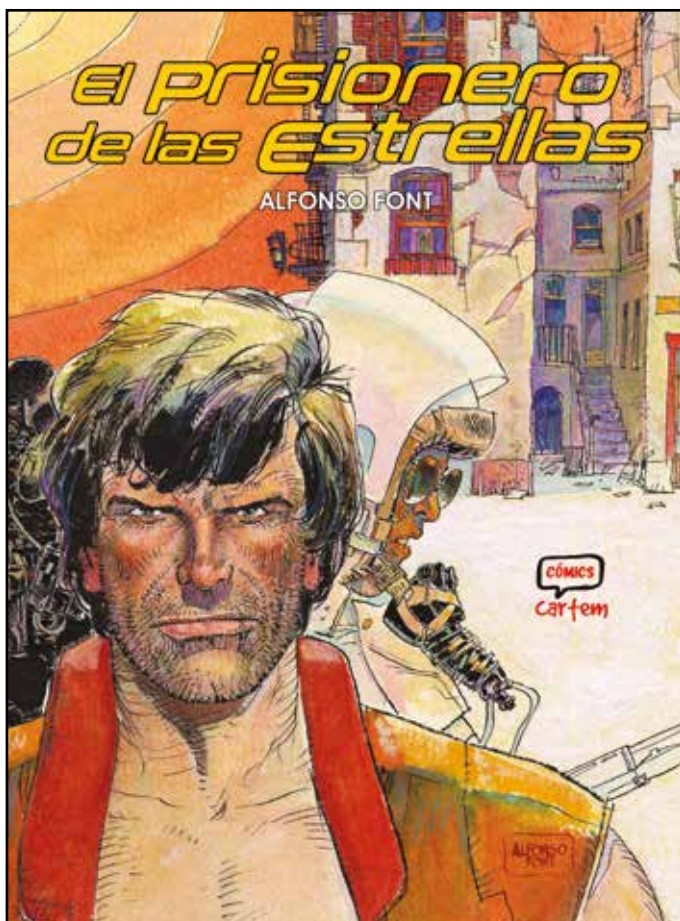
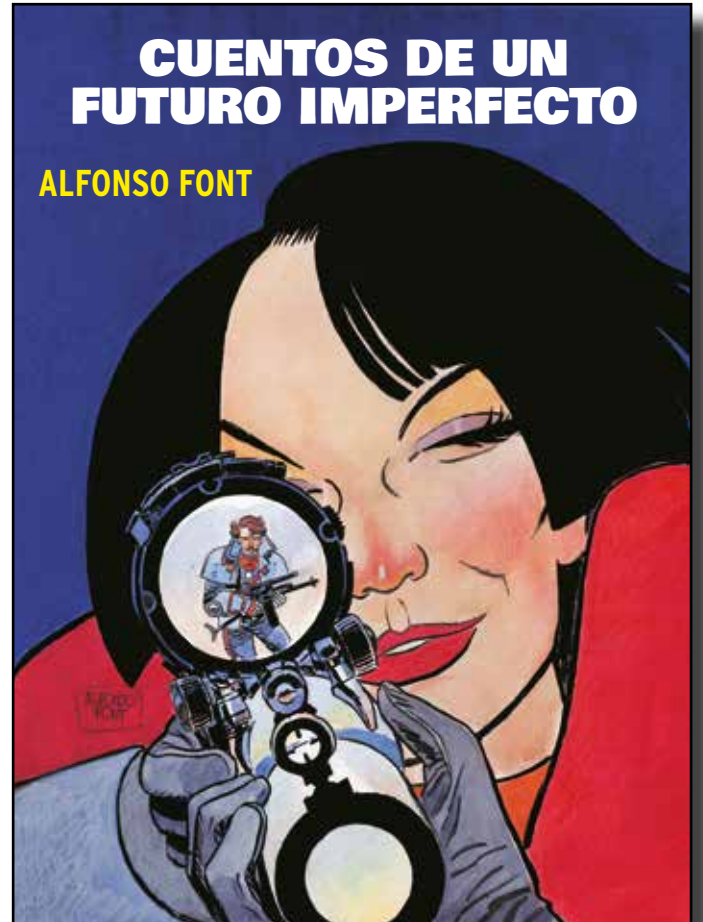
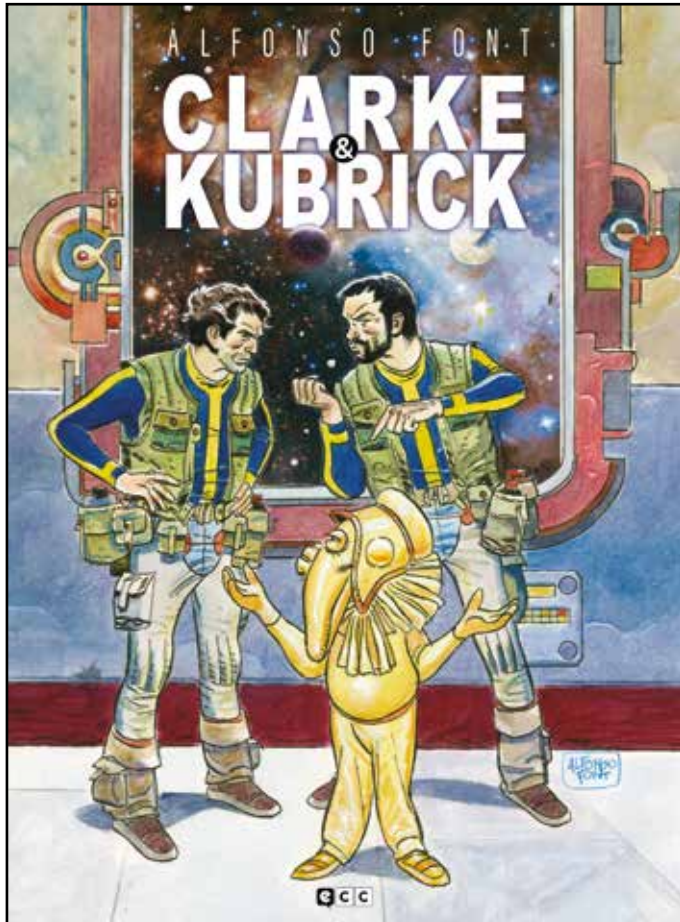
AVIATION

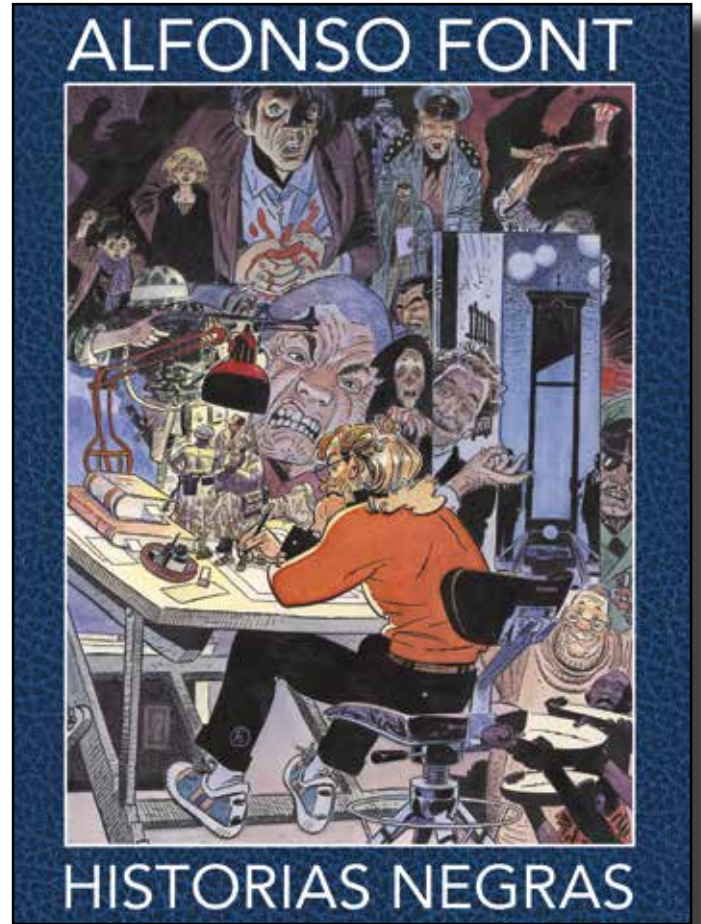
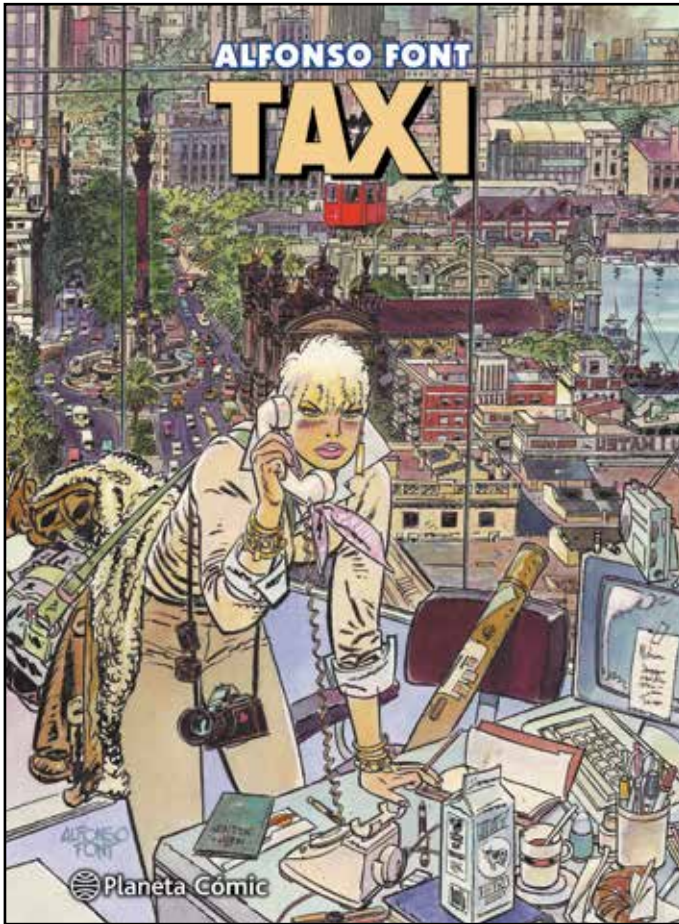


ALFONSO FONT



ALFONSO FONT





Other books by Alfonso Font:

- Aloma 3: The Triplets
- The Refuge of Lost Dreams
- Federico Mendelssohn Bartholdy
- The Black Ace

THE LEGEND OF THE FOUR SHADOWS

Rights sold to Brazil, USA and Serbia



Synopsis

Old fairy tales interpreted from an adult perspective. La leyenda de las cuatro sombras was originally published Zona 84, the magazine with which the editor Josep Toutain wanted to prolong the legacy of another mythical masthead: 1984.

This tales merge epic, mysticism and melancholy. With a seamless narrative intensity that immediately grabs the reader, the story flows lightly like a tale in which time is suspended.

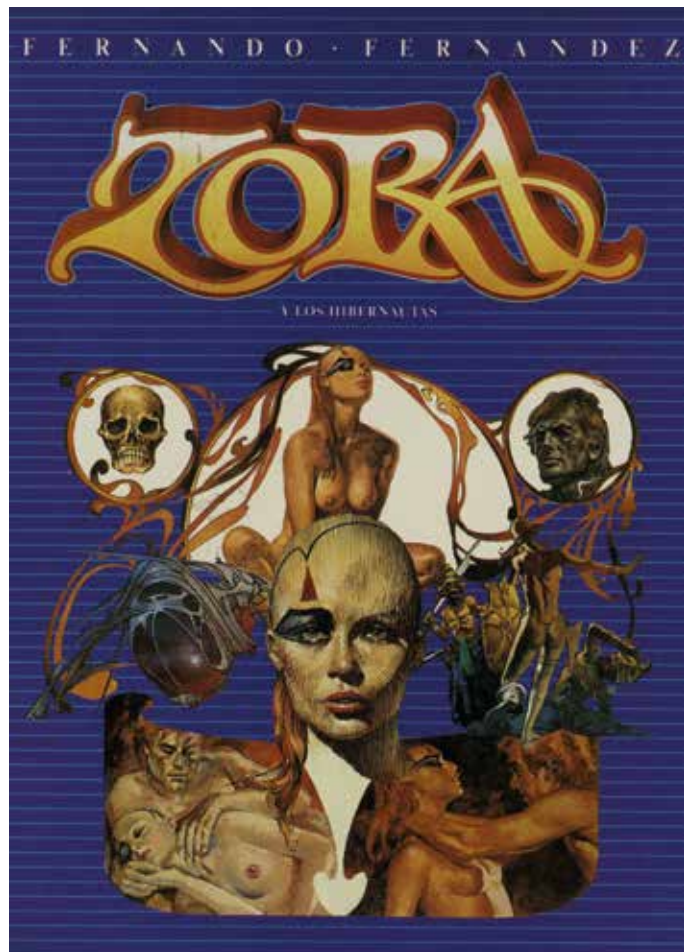
DARK FANTASY

ADULT FAIRY TALES



ZORA AND THE HIBERNAUTS

Rights sold to Brazil and USA



Synopsis

Zora y los hibernautas is a science fiction comic developed from 1980 to 1982 by the Spanish author Fernando Fernández, with the collaboration in the first chapters of the scriptwriter Nicola Cuti, for the magazine '1984'. It is Fernández's most original comic, both thematically and visually.

CLASSIC SCI-FI

SPACE ADVENTURE





HANSEL AND GRETEL. THE LAST CHILDREN OF THE III REICH



Synopsis

Inspired by the Brothers Grimm fairy tale, this story reimagines its iconic elements in the context of Germany from 1942 to 1945, during the final, chaotic years of World War II. As Soviet troops close in on Berlin and Hitler hides in the Führerbunker, the remnants of the German army make a desperate last stand. Amid this collapse, the narrative focuses on the madness engulfing society and the transformation of familiar places like Potsdam, Tempelhof, and Halbe into scenes of devastation.

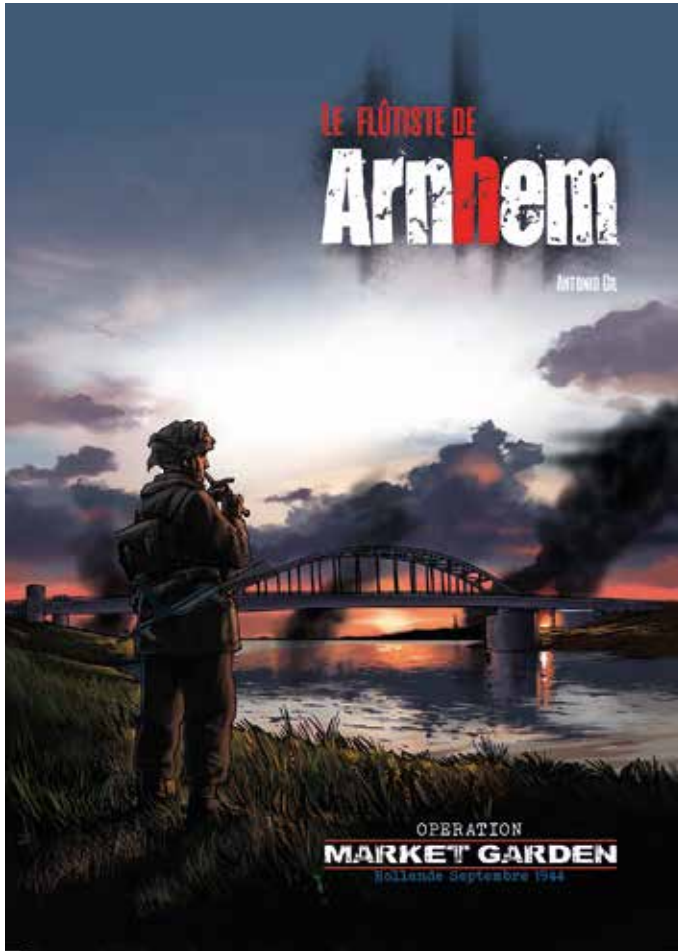
At the heart of this comic are two siblings, Hansel and Gretel, whose experiences reflect the loss of innocence in wartime. Hansel is imaginative and naive, while his older sister Gretel is more grounded and protective. Together, they navigate the horrors of war, manipulated by SS fanatics or merely struggling to survive. Their journey serves as a poignant metaphor for how war deforms childhood, portraying a fictional but deeply plausible tale set in the ruins of the Third Reich's final days.

HISTORICAL DRAMA

DARK FAIRY TALE REIMAGINING



ARNHEM'S FLUTIST



Synopsis

Set during Operation Market Garden, this historical fiction follows John Hewson, the last SOE agent remaining in the Netherlands. After narrowly escaping capture by Major Giskes and the Gestapo—who are desperate to retrieve the critical intelligence he carries on German troop deployments—Hewson goes into hiding with help from the Dutch Resistance. A year later, as the massive Allied airborne assault begins, he re-establishes contact with the SOE.

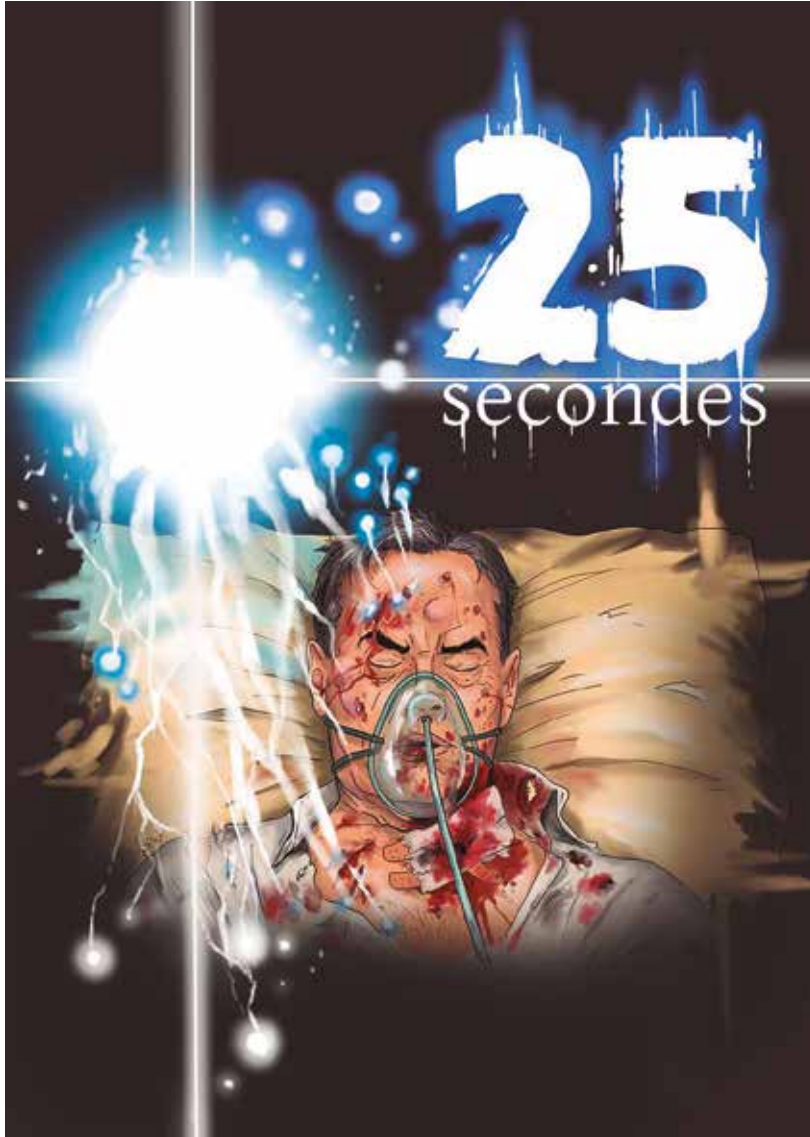
At the same time, his son Harry, a paratrooper with the 21st Independent Parachute Brigade, is deployed near Arnhem. Alongside his officer, Lieutenant McLean, and a Polish commando, Harry is tasked with a secret mission: to infiltrate German-occupied territory and rescue his father. Interwoven with real commanders, units, and strategic details from the operation, the story blends wartime intrigue with emotional depth—centered around a childhood melody that becomes the key to locating the elusive spy.

II WORLD WAR THRILLER

ESPIONAGE



25 SECONDS



Synopsis

This story is a metaphor for what everyone has said so many times: if I could change what I did, if I could go back, if I could go back to being 20 years old but with the experience and knowledge I have now...

With a lot of symbology, the characters have a lot of our thoughts: Among them the very important Rosell, the man on the sofa who is the gangster and gives the plot twist at the end of the plot. We could say that this character is conscience, the one that makes us regret something bad that we have done or something good that we could do.

A story perhaps impossible, but... what if it were true that we can alter space or time in the quantum bubble? And if death, or life... are quantum states? What if when we die, our information, or let's call it consciousness, is capable of interacting in parallel universes and changing the universe in which we live?...

... Or it's another universe. Who knows?

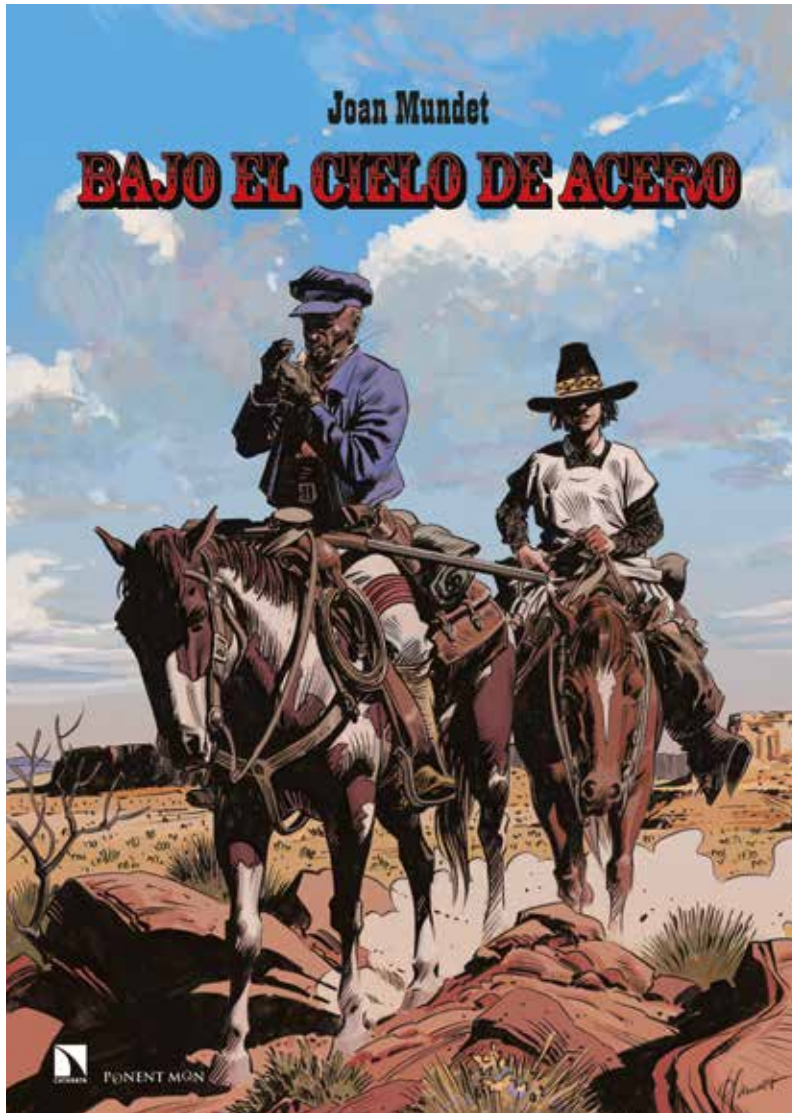
SCI-FI DRAMA

SECOND CHANCES

OTHER AUTHORS AND TITLES

RITA CANDELA. UNDER THE STEEL SKY

Author: Joan Mundet (story and design)



Published by Ponent Mont, represented by Cartem Còmics.

WESTERN

Synopsis

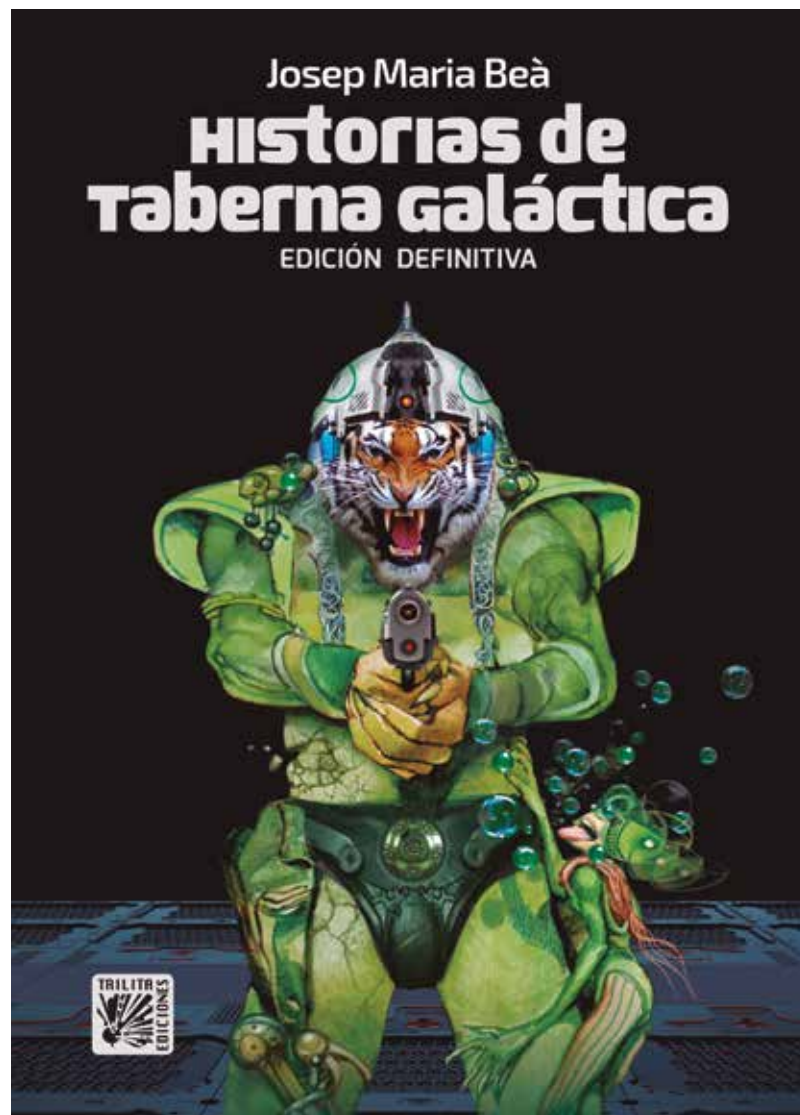
Horace is a lone rider who wanders between Arizona and Mexico. One day, he finds Rita Candela, a teenage girl who survived an Indian attack on a caravan. Fate brings them together, and Horace reluctantly agrees to take Rita to her only living relative. They embark on a journey, evading Apache parties and fleeing from the outlaw gang led by Tigre Contreras, who relentlessly pursues them across the Sonora desert. This all-or-nothing escape could change them for better or worse. A dusty and twilight western by the author of *Capablanca*.



OTHER AUTHORS AND TITLES

TALES FROM THE GALACTIC TAVERN

Author: Josep María Beà

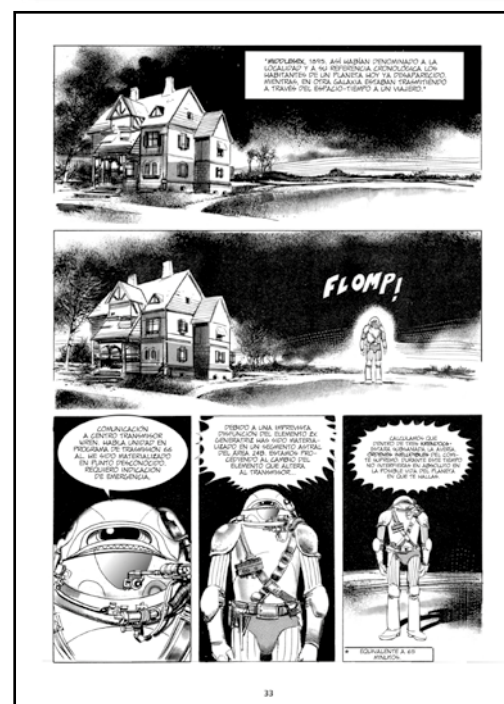


SCI-FI ANTHOLOGY

COSMIC TALES

Synopsis

Historias de taberna galáctica is a limited series of science fiction comic strips, created from 1979 to 1981 by the Spanish author Josep María Beà, for the magazine 1984. It comprises stories narrated by various aliens on a space station.



OTHER AUTHORS AND TITLES

YU-ON. ADVENTURES OF A METAL BOY

Authors: Carlos Romero and Juan Alcudia



CYBERPUNK FANTASY

YOUNG-ADULT

Synopsis

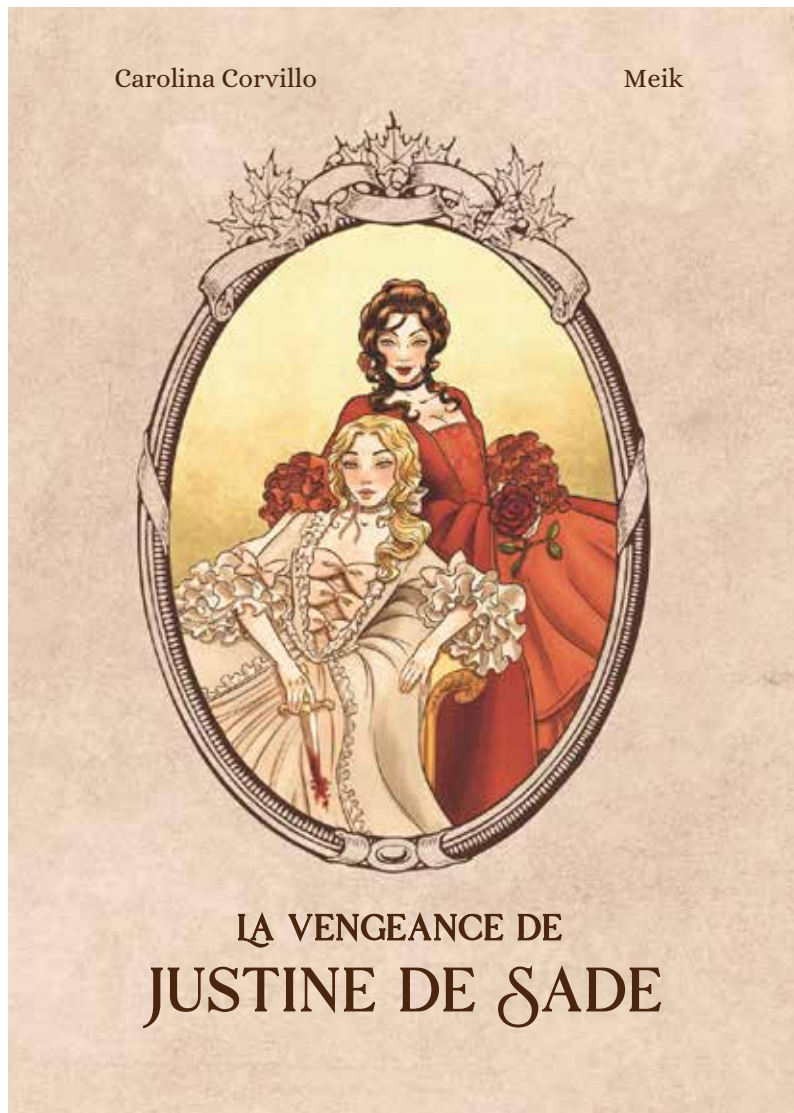
Yu On wakes up one morning covered in metal plates. He has lost sensitivity all over his body. After seeing him, the doctor tells him that there is nothing he can do for him with the means he has and advises him to go to the city to see a specialist. Yu On takes a train and travels for the first time to the Big City, a very different place from his small village. His plan to find a doctor goes awry when a mysterious white hind crosses his path.



OTHER AUTHORS AND TITLES

JUSTINE DE SADE VENGEANCE

Authors: Carolina Corvillo (story), Meik (design)



LITERARY ADAPTATION

FEMINIST REINTERPRETATION

Synopsis

Justine and Juliette were sisters, raised in the same convent until the death of their parents forced them to survive on their own. While Juliette chose a life of vice and prosperity, Justine embraced faith and virtue—only to be met with relentless abuse, injustice, and humiliation. As told by the Marquis de Sade in *Justine, or the Misfortunes of Virtue*, her devotion led not to salvation, but to ruin.

The Vengeance of Justine begins where Sade's tale ends. Awakening from a cataleptic state, Justine survives and vows revenge against those who destroyed her youth—and to protect new victims. Under a false name, she wages her war through deception, manipulation, and poison, confronting the painful cost of vengeance. As fiction and reality blur on the stage of a clandestine theater, Justine must finally face her most dangerous enemy: the past itself.

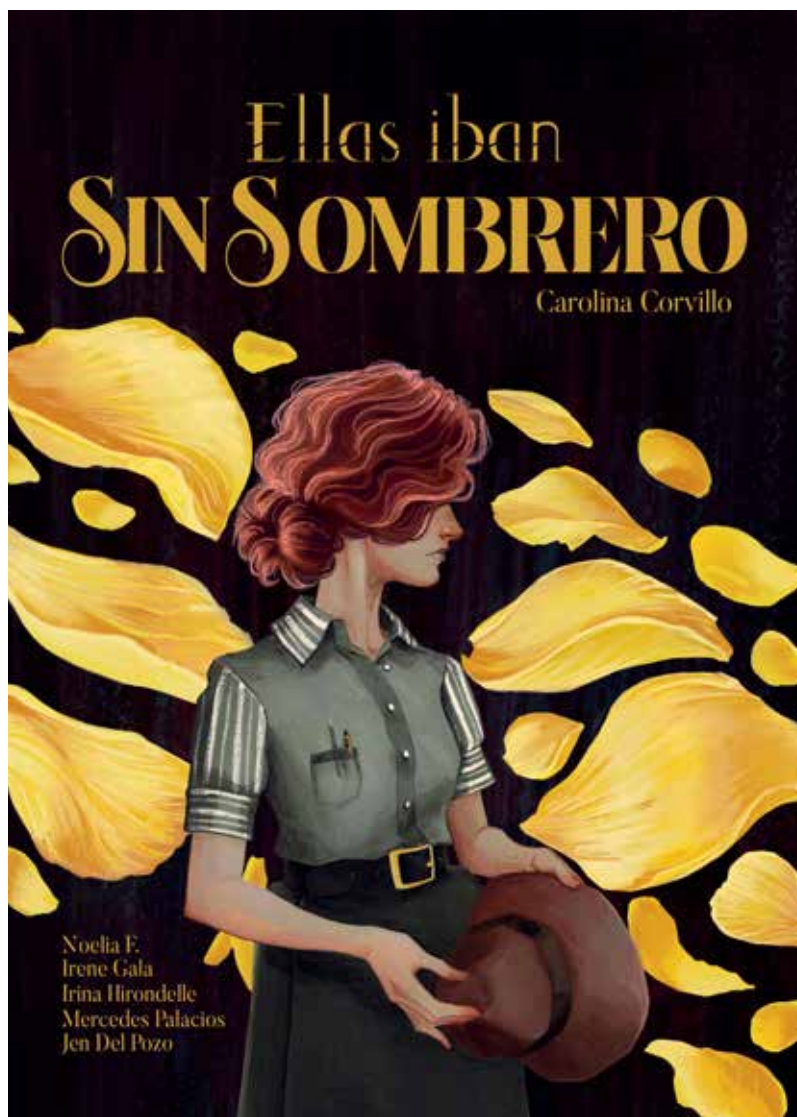




OTHER AUTHORS AND TITLES

HATLESS WOMEN

Authors: Carolina Corvillo (story), Mercedes Palacios, Jen Del Pozo, Irina Hirondele, Irene Gala, and Noelia F. (illustrators)



WOMEN IN THE ARTS

FEMINIST CULTURAL RECLAMATION

Synopsis

In the turbulent Spain of the 1920s, a quiet form of rebellion emerged without slogans or manifestos: *sinsombrerismo*—an attitude of insubordination, free thought, and creative freedom in the face of conservatism.

Inspired by this spirit, this graphic novel restores the voices of five extraordinary women artists—Maruja Mallo, Marga Gil, Tórtola Valencia, Ernestina de Cham-pourcin, and Josefina de la Torre—key figures of the avant-garde whose work was long ignored or erased, despite sharing their time and space with names like Lor-ca, Dalí, or Buñuel.

This book is an act of poetic justice, reclaiming their legacy and celebrating an art that speaks a universal language of freedom, beauty, and resistance.

All scripts were written by Carolina Corvillo, and each story is illustrated by a different artist: Mercedes Palacios, Jen Del Pozo, Irina Hirondele, Irene Gala, and Noelia F.

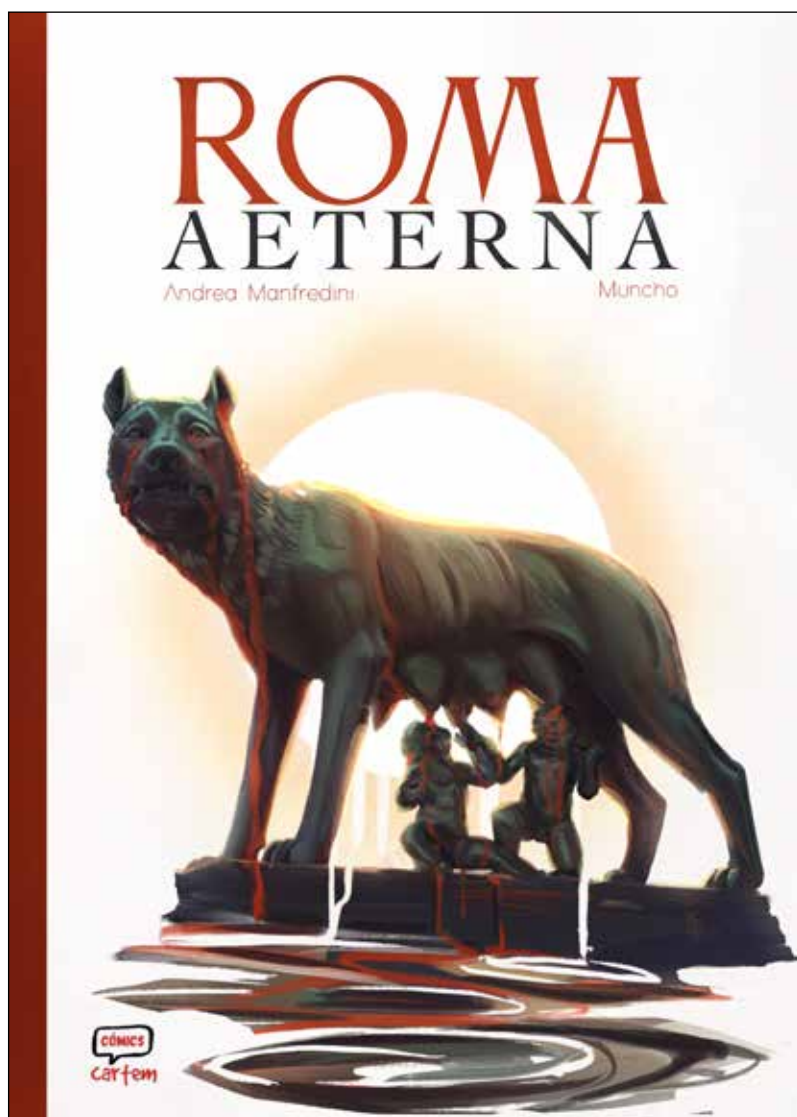




OTHER AUTHORS AND TITLES

ROMA AETERNA. THE RISE OF THE VAMPIRE EMPEROR

Authors: Andrea Manfredini Font (story) and Aurelio J. Álamos (design)



Synopsis

A dark and epic reinterpretation of the life of Julius Caesar. After being bitten by a vampiric Vercingetorix, the conqueror of Gaul is transformed into a creature driven by an insatiable thirst for power and blood. His civil war against Pompey, his romance with Cleopatra, and his final tyranny all take on a supernatural dimension, culminating in a reimagining of the Ides of March as a political exorcism.

Blending Roman history, horror, and political intrigue, the fall of the Republic becomes the birth of an empire gripped by an eternal curse.

«When the thirst for power becomes insatiable, a curse awakens in the hearts of men. A terrible shadow that will devour everything in its path. The shadow of the Thirsting Ones.»

ANCIENT ROME GOTHIC

JULIUS CAESAR RETELLING





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